STATE **HISTORIC PRESERVATION** OFFICE OF IOWA

PRESERVE IOWA SUMMIT

Resilient Communities **2020**

Dubuque | June 4-6

IOWA DEPARTMENT OF **CULTURAL AFFAIRS**

IOWA ARTS COUNCIL | PRODUCE IOWA | STATE HISTORICAL SOCIETY OF IOWA

TABLE OF CONTENTS

Schedule at a Glance 4-5

Schedule: Thursday, June 4 6-7

Schedule: Friday, June 5 8-12

Schedule: Saturday, June 6 13-14

Session Speakers 15-26

Please also consult the Schedule at a Glance. Some of the sessions are concurrent. Schedule is subject to change.

Please help thank our sponsors for their generous support!

Education Credits

American Institute of Certified Planners (AICP) members can earn Certification Maintenance (CM) credits for 24 activities at this event (look for CM AICP in the program). More information about AICP's CM program can be found at www.planning.org/cm

By attending the 2020 Preserve Iowa Summit, members of the Iowa chapter of the American Institute of Architects can earn up to 8.5 credits categorized as Learning Units for Health, Safety and Welfare (LU/HSW). AIA Iowa is an AIA-approved Continuing Education Services provider (#023) with the AIA Continuing Education System. Credit earned upon completion of the summit will be reported to AIA CES for AIA members. Certificates of completion will be available upon request. If you have any questions, please contact AIA Iowa at info@aiaiowa.org.

Welcome to the 2020 Preserve Iowa Summit!

The **Preserve Iowa Summit, June 4-6, 2020**, is the premier statewide annual conference for professionals

On behalf of the City of Dubuque, the Iowa Department of Cultural Affairs and its State Historic Preservation Office, we'd like to thank you for tuning in to the first-ever virtual Preserve Iowa Summit, the state's premier annual conference for historic-preservation professionals and volunteers.

Although this year's summit was originally scheduled to take place in Dubuque, the state's oldest city, we are eager to share its rich history through new technology, including virtual tours and a mix of live and pre-recorded workshops led by local, state and national experts. The city's French-Canadian namesake, Julien Dubuque, never could have imagined such tools when he first paddled his canoe here in 1785.

We encourage you to follow his lead and explore the city yourself when the threat of the coronavirus subsides. When you do, you'll find a city that proudly celebrates its past and pumps new life into its historic buildings, from the iconic county courthouse to the sturdy brick warehouses to the grand old homes that overlook the river valley. In the 1990s, the Dubuque County Historical Society led the charge to revitalize the city's historic riverfront and rallied the community to invest more than $180 million in the area that now boasts dozens of thriving shops, restaurants, galleries, performing arts centers, hotels and the spectacular National Mississippi River Museum and Aquarium.

We applaud the people who initiated and continue to lead that transformation, including those who organized this year's Preserve Iowa Summit. We're especially grateful to our partners with the Dubuque Historic Preservation Commission, Travel Dubuque, Preservation Iowa, Heritage Works, the National Park Service and the conference's sponsors, Gronen and RDG Planning & Design.

We'd also like to thank the summit's presenters for sharing their expertise, plus the many volunteers without whom the summit wouldn't be possible. We're especially grateful for Paula Mohr from the State Historic Preservation Office, as well as Laura Carstens, Wally Wernimont, and Chris Happ Olson from the City of Dubuque and Duane Hagerty of Heritage Works, who led the local planning efforts.

And of course: Thank you to generations of Dubuque residents who have been such good stewards of some of Iowa's oldest buildings.

Together, we can preserve the past to build a brighter future in Dubuque and the entire state.

Best wishes,

Roy Buol
Mayor of Dubuque

Chris Kramer
Director of the Iowa Department of Cultural Affairs

iowaculture.gov

SCHEDULE AT A GLANCE

(Schedule is Subject to Change)

THURSDAY, JUNE 4

1:00–2:30 p.m. **Keynote Address: Historic Preservation as Climate Action** **AICP CM**

Preservation Awards Ceremony

2:30–3:00 p.m. **Break**

3:00–4:30 p.m. **Breakout Sessions** (Concurrent)

- Common Historic Tax Credit Design Issues (Advanced) **AICP CM**
- What's New in the Iowa SHPO? **AICP CM**
- Window Rehabilitation
- Preservation, the Public, and Permanence: Balanced Historic Site Management **AICP CM**
- Music History as a Preservation Catalyst **AICP CM**
- Revitalization of Dubuque's Central Avenue Corridor **AICP CM**

FRIDAY, JUNE 5

8:30–10:00 a.m. **Breakout Sessions** (Concurrent)

- How the Big Muddy Has Shaped Today's Communities **AICP CM**
- Climate Action at Home **AICP CM**
- Federal Grant Writing and Management **AICP CM**
- A Recipe for Working with Consultants and Contractors **AICP CM**
- Bee Branch **AICP CM**

10:00–10:30 a.m. **Break**

10:30 a.m.–12:00 p.m. **Breakout Sessions** (Concurrent)

- Design Review in All Sized Communities **AICP CM**
- Terra Cotta 101
- Creative Mitigation and Antebellum Architecture of Dubuque County Mash-up **AICP CM**
- Master Planning for Historic Urban Parks **AICP CM**
- Stained Glass Restoration
- Advances in Cultural Resource Preservation: Best Practices and Non-Invasive Technologies for Archaeology **AICP CM**

12:00–1:30 p.m.	**Lunch**
1:30–3:00 p.m.	**Breakout Sessions** (Concurrent) ■ Introduction to Historic Tax Credits **AICP CM** ■ Terra Cotta Detailing in Transition ■ A City at Work: Dubuque, 1912 **AICP CM** ■ Eagle Point Park **AICP CM** ■ Four Mounds: Cultural, Ecological, and Historic Resource Consideration in Landscapes **AICP CM**
3:00–3:30 p.m.	**Break**
3:30–5:00 p.m.	**Breakout Sessions** (Concurrent) ■ The Recent Past **AICP CM** ■ Dubuque's Terra Cotta ■ National Park Service Grants **AICP CM** ■ Cemetery Preservation **AICP CM** ■ The Voices Building **AICP CM** ■ Historic Archaeology and Bioarchaeology in Dubuque County **AICP CM**
5:15-6:15 p.m.	**Dubuque Murals on Lower Main**

SATURDAY, JUNE 6

9:00 a.m.–10:30 a.m.	**Lightning Round 1** ■ What SHSI Can Do for You? ■ The Absolute Basics of Collections Management: Nuts and Bolts ■ Object Photography for Museums
10:30–11:00 a.m.	**Break**
11:00 a.m.–12:30 p.m.	**Lightning Round 2** ■ Exhibit 101 ■ Grant Writing ■ Researching Your Historic Property
12:30–1:30 p.m.	**Lunch**
1:30-3:00 p.m.	**Lightning Round 3** ■ Activating the Power of Your Board ■ Connecting Your Educational Programs with Iowa's Social Studies Program ■ Polish Your Pitch

Dubuque's collection of nineteenth-century residential architecture is among some of the best in the state.

SCHEDULE
THURSDAY, JUNE 4

1:00–2:30 p.m.
Welcome, Keynote and Awards Ceremony

Welcome
Roy Buol, Mayor of Dubuque
Chris Kramer, Director of the Iowa Department of Cultural Affairs

Keynote Address
"Built Heritage as Climate Action"
Carl Elefante

Awards Ceremony
Presented by Preservation Iowa and the State Historical Society of Iowa

Celebrate historic preservation in Iowa! Preservation Iowa announces its Preservation at Its Best winners and the State Historical Society of Iowa will present its Preservation Projects of Merit awards.

Historic Preservation as Climate Action (PIS2001) - 1 LU l HSW
Historic Preservation as Climate Action 1.5 AICP CM

2:30–3:00 p.m.
Break

Share your experiences

#preserveiowasummit
#iowahistory
#iowaculture

CARL ELEFANTE , who coined the phrase: **"The greenest building is...one that is already built,"** will deliver the keynote for the Preserve Iowa Summit 2020 addressing the new challenges and expanded opportunities for historic preservation in the era of climate action. Hidden in plain sight is the enormous challenge of transforming existing buildings ranging from beloved heritage properties to mountains of concrete, steel, and glass.

Throughout his luminous career, Carl Elefante has championed the concept of sustainable stewardship. As an architect, preservation specialist, and sustainability advocate, he has pioneered design concepts that reflect a breakthrough combination of historic and environmental preservation. His commitment to sustainable practices is evident throughout his portfolio, ranging from iconic buildings to complex Modern-era structures. His work also includes heritage plans for campuses and multi-building sites. Carl believes that the imperative of sustainable, ethical stewardship applies to all types of historic structures. His leadership and ideas have challenged and advanced the architectural profession and enhanced the experience of all those who visit the buildings that he has helped modernize.

Carl is Principal Emeritus at Quinn Evans Architects in Washington, DC. In 2018 Carl was elected by his peers as the national president of the American Institute of Architects.

SCHEDULE
THURSDAY, JUNE 4 (CONTINUED)

Downtown Dubuque
in the evening

3:00–4:30 p.m. Concurrent Breakout Sessions

- **Common Historic Tax Credit Design Issues** (Advanced) — Angela Shearer, Chery Peterson, Lori Jorgensen Unick

While every historic building is truly unique, there are certain design issues that come up over and over when planning rehabilitation projects. This session, led by reviewers from the National Park Service and the State Preservation Office, will address the sensitive subdivision of spaces, code concerns, white box build outs, mechanicals and duct work (oh, my!) Presenters will show case studies illustrating successful and unsuccessful treatments.

Common Historic Tax Credit Design Issues (Advanced) (PIS2002) - 1.5 LU
Common Historic Tax Credit Design Issues 1.5 AICP CM

- **Window Rehabilitation** — Terry Philips, David Wadsworth

Terry and David, two veteran historic window contractors, will present a brief demonstration and discussion of the methods and materials used in window rehabilitation. They will also lay out the case for restoring rather than replacing windows, covering topics of energy efficiency, lead safety, aesthetics, and cost. Audience members are encouraged to bring questions about how and why to rehabilitate windows.

- **Preservation, the Public, and Permanence: Balanced Historic Site Management** — David Janssen, Michael Plummer

While historic sites offer visitors unique settings to enjoy history, art, architecture and the landscape, they also present unique challenges. The session's two presenters, both seasoned historic-site managers, will use the thriving Cedar Rapids historic site and cultural hub known as Brucemore as a case study for some of the challenges associated with funding, visitor engagement and historic preservation. Brucemore's seven historic buildings and 26-acre cultural landscape challenged the staff and governing board to define and communicate the real cost of preservation and the hard reality of earned-revenue limitations. This session will offer practical strategies to think long-term and build a sustainable future for your historic site.

Preservation, the Public, and Permanence: Balanced Historic Site Management 1.5 AICP CM

- **Music History as a Preservation Catalyst** — Elizabeth Gales, Stephanie Rouse

In Minneapolis, city leaders are using a study called "Minneapolis Music History" to change the negative perception of preservation as a barrier to development. Music and the stories of local music history can help preservationists attract new allies and make a compelling case to save historic properties. In Iowa, communities like Clear Lake and Walnut proudly celebrate their musical past and can show other communities how to use music to preserve their own historic sites for the future.

Music History as a Preservation Catalyst 1.5 AICP CM

- **Revitalization of Dubuque's Central Avenue Corridor** — Jill Connors, Dan LoBianco, Jason Neises, Ryan Peterson

Inspired by the buildings that frame the street, the Central Avenue corridor streetscape master plan establishes a community-centric vision for Dubuque's north end. Created with the neighborhood's residents, the vision for this part of the city is to preserve its past while renewing its unique sense of place. This session will show how historic architecture, community input and integrated public art can create a sense of place for the people who live, work and play in the neighborhood.

Revitalization of Dubuque's Central Avenue Corridor 1.5 AICP CM

SCHEDULE
FRIDAY, JUNE 5

8:30–10:00 a.m. Concurrent Breakout Sessions

How the Big Muddy Has Shaped Today's Communities — Michelle Cunliffe, Ryan Peterson, Stephanie Rouse

Iowa's earliest communities were founded along the Mississippi River, a critical transportation route for products, produce and people. Until 1880, Iowa's three largest cities were located along this waterway. This presentation will illustrate how national architectural trends were imported to these booming river commerce towns and how regional trends influenced their residential, commercial and industrial buildings. Case studies will demonstrate how transportation affected development within each community "back then" and how urban designers are moving full circle today with their work to incorporate modern and future transportation solutions, including biking, parking and the U.S. Department of Transportation's "Complete Streets" program.

How the Big Muddy Has Shaped Today's Communities 1.5 AICP CM

Climate Action at Home — Carl Elefante, FAIA, FAPT, LEED AP

Understanding an array of both conceptual and technical factors is essential to the successful preservation, rehabilitation and restoration of historic and existing buildings. This session explores preservation and adaptation principles and practices that are emerging in the era of climate action.

Climate Action at Home (PIS2003)- 1.5 LU I HSW
Climate Action at Home 1.5 AICP CM

Federal Grant Writing and Management — Megan Brown, Laura Carstens, Paula Mohr

The National Park Service offers several grant programs to help with historic preservation projects. This session will provide an introduction to applying for these funds and managing your grant. Speakers will provide insight from federal, state and local perspectives.

Federal Grant Writing and Management 1.5 AICP CM

A Recipe for Working with Consultants and Contractors — John Dornoff, Rebecca McCarley, Chery Peterson, David Wadsworth

A city staff member, consultant, architect and contractor will present strategies and tips to help ensure your preservation project's success, from developing a thorough plan to setting clear expectations to identifying the right person for the job.

A Recipe for Working with Consultants and Contractors 1.5 AICP CM

Bee Branch — Deron Muehring, Wally Weirimont

During the Bee Branch Creek Restoration, workers replaced almost a mile of storm sewer with a creek and floodplain like the one that flowed through the area a century ago. This "daylighting" of the long-buried creek allows stormwater from flash floods to safely move through the area without flooding adjacent properties. This session offers a chance to see the finished project with two Dubuque city staff members who were instrumental in its design.

Bee Branch 1.5 AICP CM

10:00–10:30 a.m. Break

SCHEDULE

FRIDAY, JUNE 5 (CONTINUED)

Restored CB&Q Railroad Station, Dubuque

10:30 a.m.–12:00 p.m. Concurrent Breakout Sessions

Design Review in All Sized Communities — Jessica Bristow, Leah Rogers and Laura Carstens

Following the Secretary of the Interior's Standards for Rehabilitation for project review is one thing; creating a local regulation process that is fair, efficient, consistent and inclusive is much more complicated. A successful regulation process requires persuasion and problem-solving, not to mention a trained staff and commission members who are committed to providing high-quality customer service. This session will help you develop or improve such a process in your community, including customer-service tips and insights the presenters learned from years of experience with local design review.

Design Review in All Sized Communities 1.5 AICP CM

Terra Cotta 101 — Edward Gerns, Rachel Will
(Sponsored by the Central Plains chapter of the Association for Preservation Technology)

Terra cotta has been used as a building material for thousands of years and became a popular cladding material for the world's first skyscrapers in the 1880s because it was less expensive, lighter and more durable than carved stone and could be glazed with a variety of colors and textures. Although the terra cotta industry flourished in the 1920s, it nearly disappeared until the National Historic Preservation Act of 1966 sparked a new interest in historic preservation. This session will explore terra cotta's often-overlooked history as well as the material's evolution over the last 30 years.

Terra Cotta 101 (PIS2004) - 1.5 LU I HSW

Creative Mitigation and Antebellum Architecture of Dubuque County — Sara André, Victoria Côté, R.R.S. Stewart, Jacob Woodcock

This double-header session offers a look at some of Dubuque's best residential architecture plus a chance to talk with experts about creative mitigation! The c. 1860 Grange Stone House, recently acquired by the Iowa Department of Transportation, will be a focus of this session. Staff from the DOT and State Historic Preservation Office will discuss efforts to find the building a new owner through an upcoming public auction. The session also will focus on the extraordinary 1839 Mathias Ham House, whose namesake built a fortune in lead mining and other lucrative enterprises.

Creative Mitigation and Antebellum Architecture of Dubuque County 1.5 AICP CM

Master Planning for Historic Urban Parks — Heidi Hohmann, Brenda Williams

This session presents a holistic and "how-to" view of preservation for historic parks in small towns and cities. The first speaker will present a brief history of urban park design and planning between 1840 and 1940, as a basis for understanding how to identify and preserve character-defining landscape features such as vegetation, viewsheds, topography and circulation systems. The second speaker will share a few examples of cultural landscape master plans for historic parks that preserve historic integrity while addressing 21st-century needs for public access, programming and sustainability. The examples will be relevant to Iowa and the Midwest.

Master Planning for Historic Urban Parks 1.5 AICP CM

Stained Glass Restoration — Duane Hagerty, Tim Olson, Mark Radina, Adam Schwendinger

An ambitious program to restore the stained glass at Dubuque's Steeple Square, formerly St. Mary's Church, also gave locals a chance to learn how to clean, repair and re-lead the historic windows. In this session, you'll hear from the team who created the program as well as some of the students who learned how to do the painstaking work.

SCHEDULE
FRIDAY, JUNE 5 (CONTINUED)

Advances in Cultural Resource Preservation: Best Practices and Non-Invasive Technologies for Archaeology — Collin Betts, Angela Collins, Mary de la Garza, Brennan Dolan

Three speakers will discuss recent advancements in cultural resource preservation, including non-destructive, remote sensing techniques for discovering and evaluating buried cultural resources. Staffers from the Office of the State Archaeologist will discuss how digital cameras on small drones can capture natural and infrared light from the ground to inform archaeological research. The session also will include insights from the Iowa Department of Transportation, which often discovers significant history along its network of 10,000 miles of highways and more than 200,000 acres of right-of-way, plus a recent case study and best practices in site stewardship.

Advances in Cultural Resource Preservation: Best Practices and Non-Invasive Technologies for Archaeology 1.5 AICP CM

12:00–1:30 p.m. Lunch

1:30–3:00 p.m. Concurrent Breakout Sessions

Introduction to Historic Tax Credits — Sara André, Ryan Reed

Historic tax credits are a significant financial incentive for the rehabilitation of a historic building. This session will cover the basic nuts and bolts of the federal and state historic tax programs, including how a building qualifies, what is required and how to apply.

Introduction to Historic Tax Credits (PIS2005) - 1.5 LU
Introduction to Historic Tax Credits 1.5 AICP CM

Detailing in Transition: The Evolution of Architectural Terra Cotta Detailing Then and Now (Advanced Session) — Edward Gerns, Rachel Will
(Sponsored by the Central Plains chapter of the Association for Preservation Technology)

When the National Terra Cotta Society was created in 1910, one of its primary goals was to promote terra cotta as a building material. Accordingly, the society laid out industry standards and specifications in a folio that was first published in 1914 and revised in 1927. But terra cotta fell out of favor during the Great Depression and was rarely used until the late 1970s, by which time much of the knowledge about its fabrication, installation and maintenance had been lost. This session will focus on what historic preservationists can learn from those early folios, as well as more recent efforts to develop industry standards to protect and preserve historic terra cotta for the future.

Detailing in Transition: The Evolution of Architectural Terra Cotta Detailing Then and Now (Advanced) (PIS2006) - 1.5 LU l HSW

A City at Work: Dubuque, 1912 — Kristin Anderson-Bricker, Mike Gibson, Tim Olson

In this session, learn about the traveling photographers who arrived in Dubuque in June 1912 and began photographing workers in factories, offices, saloons, pool halls, ice cream parlors and even a hospital operating room. For three weeks, the photographers roamed the city to capture objective, straightforward, documentary portraits of workers and their workspaces—fascinating but not always flattering. We see the mustaches, sleeve protectors, spittoons, tin ceilings, wallpaper patterns, bountiful taxidermy and the price of a ham sandwich, all with amazing clarity. Fortunately, before the photographers moved on to the next town, they sold their collection of roughly 500 glass-plate negatives to a local businessman, who stashed the collection in storage for a half-century before it ended up at Loras College's Center for Dubuque History.

A City at Work: Dubuque, 1912 1.5 AICP CM

Eagle Point Park — Duane Hagerty, Jason Neises, Michael Finn

In this session, learn about Eagle Point Park, one of Dubuque's crown jewels. It was conceived in 1907 but didn't really take shape until the New Deal, when work crews built its Prairie School structures with funding from the Works Progress Administration. In time, the project employed 200 workers who cleared trails, planted gardens, quarried local stone, harvested local lumber and constructed buildings. President Franklin Roosevelt visited the park in 1936 and reportedly said, "This is my idea of a worthwhile boondoggle."

Eagle Point Park 1.5 AICP CM

SCHEDULE
FRIDAY, JUNE 5 (CONTINUED)

Four Mounds: Ecological, and Historic Resource Consideration in Landscapes Luke Gran, Jay Potter

Approximately ten years ago, the staff of Four Mounds estate embarked on a comprehensive planning project to document and understand the estate's landscape in its complexity and entirety. This planning document has allowed the staff to give careful consideration to both the natural and man-made landscape anticipating the integration of guest amenities such as parking, the protection of the mounds that give the site its name, and the restoration of natural areas. During this site visit, staff will talk about their process of discovery, what they learned and how they will go about implementing the plan.

Four Mounds: Ecological, and Historic Resource Consideration in Landscapes 1.5 AICP CM

3:00–3:30 p.m. Break

3:30–5:00 p.m. Concurrent Breakout Sessions

Getting Ahead of the Curve: Recognizing and Preserving the Recent Past Frank Butterfield, Barbara Howard

Although the general public has recently embraced Mid-Century Modernism, many properties of the more recent past are still overlooked. Buildings that might be considered historic—whether for their architecture or for their more historical associations—are often hidden within swaths of late 20th century development or deemed outdated before they reach the end of their natural life cycle. Learn how to overcome challenges inherent in recognizing significant properties of the recent past (including that infamous 50-year "rule" for the National Register) and discover ways to persuade your neighbors and elected officials to get ahead of the curve in preservation.

Getting Ahead of the Curve: Recognizing and Preserving the Recent Past 1.5 AICP CM

Dubuque's Terra Cotta Duane Hagerty, Jason Neises
(Sponsored by the Central Plains chapter of the Association for Preservation Technology)

This presentation about Dubuque's historic commercial district will reveal how architects and builders used terra cotta as an exterior cladding and colorful ornamental element to the city's buildings in the late 19th and early 20th centuries.

National Park Service Grants Paul Lusignan

The National Park Service has several grant programs that support local historic preservation projects. This session will provide an overview, with time for questions, about Underrepresented Community Grants, African American Civil Rights Grants, Paul Bruhn Historic Revitalization Grants and Save America's Treasures.

National Park Service Grants 1.5 AICP CM

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IOWA DEPARTMENT OF CULTURAL AFFAIRS

SCHEDULE
FRIDAY, JUNE 5 (CONTINUED)

Cemetery Preservation
Pete Franks, Randy Opheim

This session offers two case studies about cemetery preservation with two different areas of focus: one above ground and the other below. Preservationists in Mason City are documenting and preserving the history and resources in the Elmwood-St. Joseph Cemetery with research and technology, including digitizing and cataloging historical records, creating online interactive maps of the graves, preserving the gravestones and offering an annual History Walk that brings the community's history alive with dramatic portrayals of the late citizens now resting in the cemetery grounds. Learn how dedicated volunteers are preserving this community treasure with public and private funding, including grants. ... The other case study focuses on the picturesque Graceland Cemetery Chapel in Avoca, a small building which was built circa 1875 and benefited more than a century later from local preservationists who rallied to save the building from demolition and make necessary repairs. In this presentation, learn about the chapel's history, original construction and recent rehabilitation.

Cemetery Preservation 1.5 AICP CM

The Voices Building
John Gronen, David Klavitter

After an exhaustive two-year search for a new operations center, the Dupaco Community Credit Union decided that revitalizing and moving into a historic building in the heart of Dubuque made the most sense for its more than 125,000 members, current and future employees and the community at large. Learn more about the transformation of this five-story, nearly 175,000-square-foot building, which was originally built for Carr, Ryder & Adams Manufacturing, once the country's largest maker of windows, doors and cabinets.

The Voices Building 1.5 AICP CM

Historic Archaeology and Bioarchaeology in Dubuque County
Nurit Finn, Lara Noldner, Leah Rogers

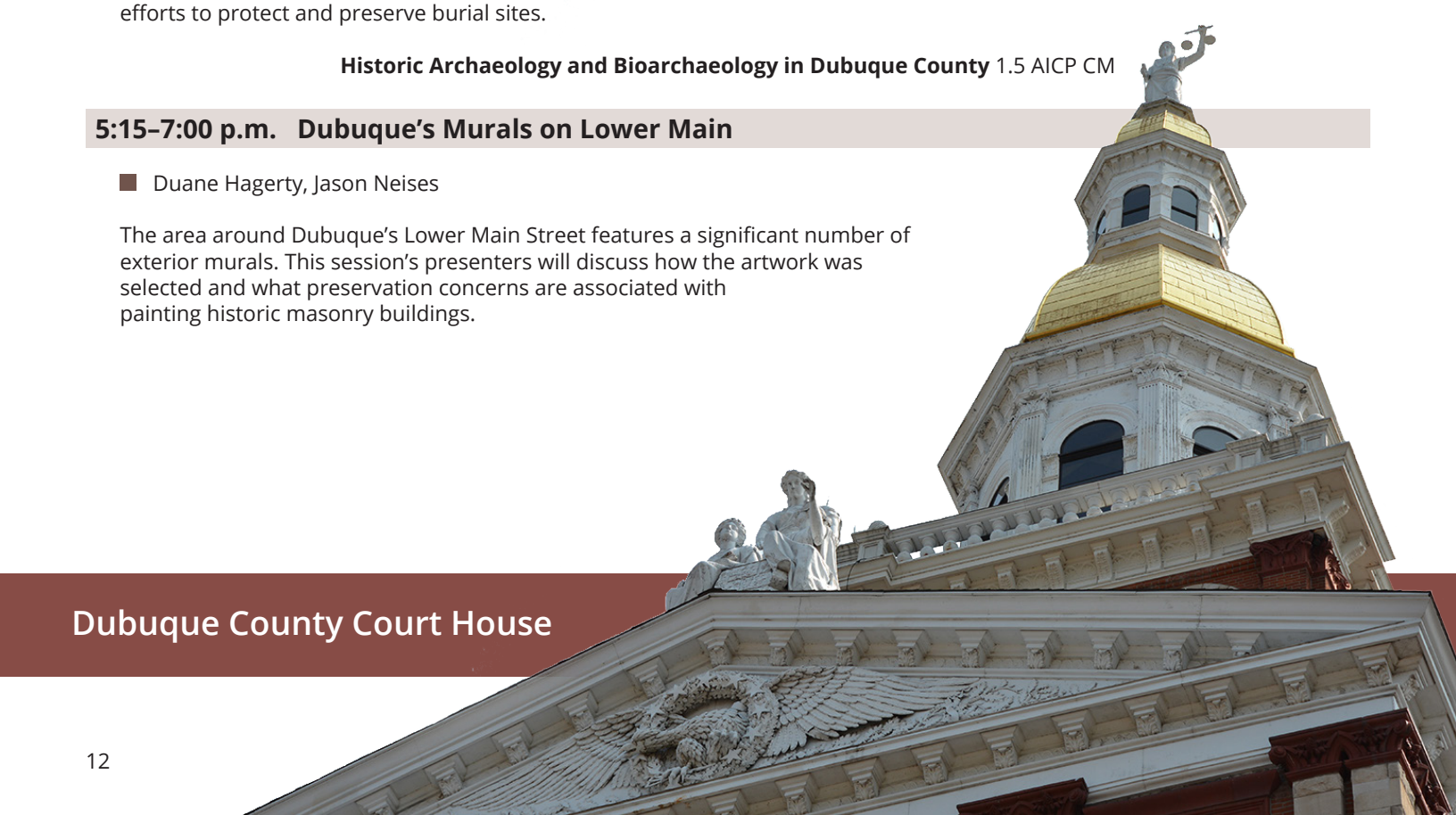
Archaeological studies of Dubuque County have produced some rewarding discoveries, which will be discussed in this session's three short presentations. The first will focus on what clues privies from both rural and urban residences provide about their occupants' health and social habits, ethnic and religious affiliations, economy and environment. The second presentation will examine archaeological sites associated with the Dubuque County lead-mining settlement in Furnace Hollow, including early settlers' homesteads, a furnace and the mines themselves. Finally, the third presentation will explain archaeological investigations of human remains from ancient and historic sites in Dubuque County, with case studies about efforts to protect and preserve burial sites.

Historic Archaeology and Bioarchaeology in Dubuque County 1.5 AICP CM

5:15–7:00 p.m. Dubuque's Murals on Lower Main

Duane Hagerty, Jason Neises

The area around Dubuque's Lower Main Street features a significant number of exterior murals. This session's presenters will discuss how the artwork was selected and what preservation concerns are associated with painting historic masonry buildings.



Dubuque County Court House

SCHEDULE
SATURDAY, JUNE 6

Lightning rounds feature short, high-energy presentations on a variety of practical topics. These sessions run consecutively.

900 a.m.–10:30 p.m. Lightning Round 1

- **Heritage Resources from the State Historical Society of Iowa** — Susan Kloewer

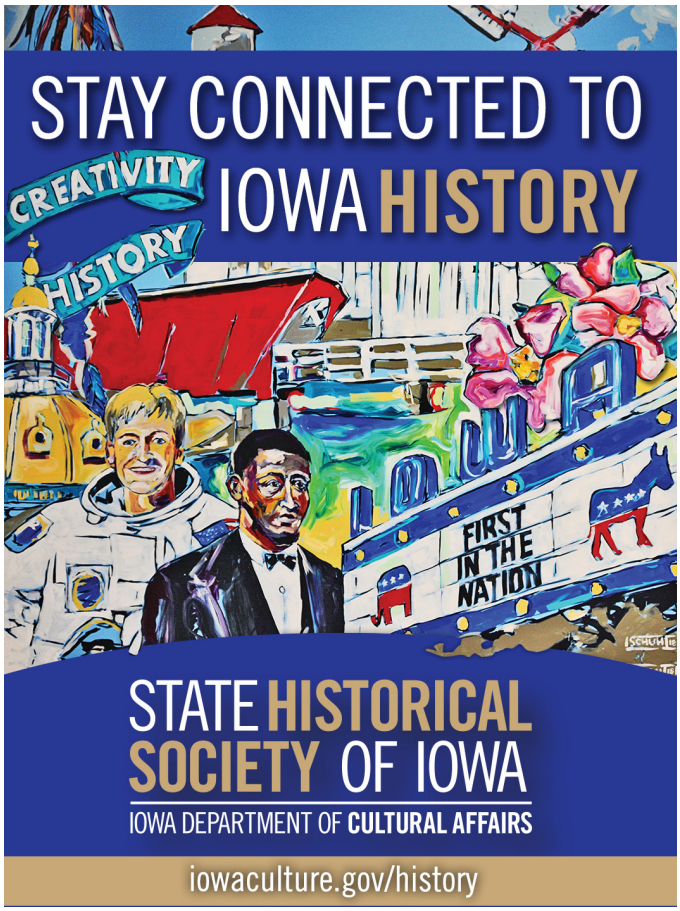
  The State Historical Society of Iowa offers a variety of resources to history organizations of all sizes across the state. From traveling exhibits and educational programs to grants and technical assistance, the society helps strengthen the long-term sustainability of Iowa's local and county historical societies, history museums, archives, genealogical groups and historical libraries. Learn about an array of statewide resources and how your organization can tap into them.

- **The Absolute Basics of Collections Management: Nuts and Bolts** — Jodi Evans

  When considering an unmanaged collection, where do you start? This presentation will explain the "life cycle" of an object -- from acquisition to accession, cataloging and deaccession – and will offer the tips, hacks and necessary forms to get a handle on your collection.

- **Object Photography for Museums** — Jessica Rundlett

  Object photography is an important part of managing a museum collection. This session's presenter will explain why artifact photographs are important and offer some tips and techniques you can master in order to make A photographic record of your collection.



SCHEDULE
SATURDAY, JUNE 6

10:30-11:00 a.m. Break

11:00 a.m.–12:30 p.m. Lightning Round 2

- **Exhibits 101** — Andrew Harrington and Leo Landis

  Are you interested in showcasing your historic preservation project to the public? Do you have lots of ideas but aren't sure where to start? Learn some basic tips to create your own exhibit and turn your ideas into an engaging experience for visitors.

- **Grant Writing 101** — Lisa Kent

  Writing grant applications can be challenging, especially if you're new to the process. This session will provide some basic grant-writing tips and tricks to help you feel more comfortable when writing your first (or next) application.

- **Researching Your Historic Property** — Travis Schrobilgen, Wally Wernimont

  This talk will walk you through how to do research on an old building and show you some of the places where you can find information about your historic property.

12:30–1:30 p.m. Lunch Break

1:30–3:00 p.m. Lightning Round 3

- **Activating the Power of Your Board** — Lindsay Keast

  Even though leading a board meeting can often feel like herding cats, your organization's board of directors just might be one of its most underutilized assets. This session will show you how to make a few simple changes to re-energize your board-meeting agendas, develop your board members' hidden talents and inspire your board to take serious action outside the boardroom.

- **Making Connecting with Teachers and Iowa Core Standards** — Jennifer Cooley

  You've got all this cool stuff, how do you connect with students and teachers? Learn tips about how to connect with the educational community in your area to create programs and learning opportunities to generate lasting impact.

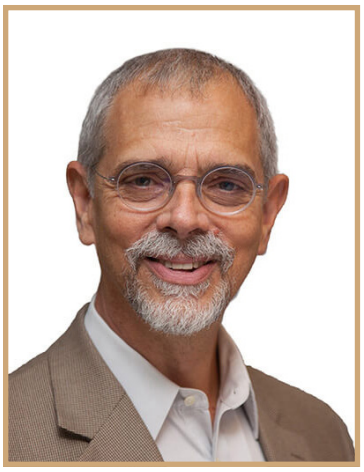
- **Polish Your Pitch** — Michael Morain

  Pick up a few pointers to attract media and public attention for your preservation and museum projects. Learn how to promote your organization's work with press releases, social media and special events so the rest of the world can be as proud of your projects as your mom is.

Julien Dubuque Monument

The Julien Dubuque Monument was built in 1897 and sits high above the Mississippi River.

KEYNOTE SPEAKER



Carl Elefante, who coined the phrase: "The greenest building is...one that is already built," will deliver the keynote for the Preserve Iowa Summit 2020 addressing the new challenges and expanded opportunities for historic preservation in the era of climate action. Hidden in plain sight is the enormous challenge of transforming existing buildings ranging from beloved heritage properties to mountains of concrete, steel, and glass.

Throughout his luminous career, Carl Elefante has championed the concept of sustainable stewardship. As an architect, preservation specialist, and sustainability advocate, he has pioneered design concepts that reflect a breakthrough combination of historic and environmental preservation. His commitment to sustainable practices is evident throughout his portfolio, ranging from iconic buildings to complex Modern-era structures. His work also includes heritage plans for campuses and multi-building sites. Carl believes that the imperative of sustainable, ethical stewardship applies to all types of historic structures. His leadership and ideas have challenged and advanced the architectural profession and enhanced the experience of all those who visit the buildings that he has helped modernize. Carl is Principal Emeritus at Quinn Evans Architects in Washington, DC. In 2018 Carl was elected by his peers as the national president of the American Institute of Architects.

SESSION SPEAKERS

KRISTIN ANDERSON-BRICKER completed a doctorate at Syracuse University in U.S. social and cultural history with specialties in race, gender and social movements. Upon graduation in 1997, she accepted a position at Loras College in Dubuque, where she teaches American history from the late 19th century through the present, including the American West, Native Americans in the Upper Mississippi River Valley, women's history, sexuality, African Americans and historical methods (research and teaching).

SARA ANDRÉ is an architectural historian with the State Historic Preservation Office of Iowa. She has been working professionally in the preservation field since 1999 and has experience with survey work, National Register nomination review, preservation planning and regulatory review. An Iowa native, Sara and her family returned after 15 years in New Jersey, where she worked in that state's historic preservation office. She is currently working on SHPO's review and compliance program and, in her spare time, enjoys rediscovering and reconnecting with her home state.

COLIN BETTS is a professor of anthropology at Luther College in Decorah whose research focuses on the late prehistory and early history of the Upper Midwest. He teaches a wide range of courses about anthropology and archaeology and recently initiated a research project that uses remote sensing to study effigy mounds.

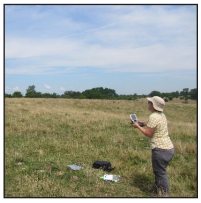
JESSICA BRISTOW is the historic preservation planner for the city of Iowa City, where she reviews proposed alterations to landmarks and buildings within historic and conservation districts. With degrees from Iowa and Kansas in art and architectural history and a professional Master of Architecture from the University of Kansas, she has worked in a diverse set of related occupations, including freelance work that extends from architecture to graphic design, historic research and building assessment. Jessica lives in Iowa City with her daughter, Geneva, and incorporates sustainability and education in her advocacy, trying to bring the preservation bug to the next generation.

SESSION SPEAKERS

MEGAN BROWN has worked at the National Park Service for more than 14 years as a grants management specialist, Certified Local Government coordinator and now chief of the State, Tribal, Local, Plans and Grants Division. She is responsible for managing the Historic Preservation Fund that annually disburses $50-70 million to state, tribal and local preservation partners. Almost 1,000 active grants fund annual assistance to states and tribes, in addition to the Save America's Treasures grant program and grants for Underrepresented Communities, African American Civil Rights, and Historically Black Colleges and Universities. Megan previously worked for the National Trust for Historic Preservation in Fort Worth, Texas, and the State Historic Preservation Office in South Carolina. She has a bachelor's degree in architecture from Auburn University and a master's degree in historic preservation from the University of South Carolina.

FRANK BUTTERFIELD joined Landmarks Illinois in 2013 to serve as its first-ever field officer. As director of the Springfield office, he is the frontline leader for preservation and advocacy issues in communities outside of greater Chicago. Prior to joining Landmarks Illinois, Frank was a director and field officer for three years in the National Trust for Historic Preservation's field office in Wisconsin and previously held positions with the Roger Brown Study Collection and DePaul University in Chicago. He has a bachelor's of science in chemistry from Boston College and a master's of science in historic preservation from the School of the Art Institute of Chicago.

LAURA CARSTENS served as planning services manager for the city of Dubuque from 1989 through 2020 and was responsible for community planning as well as zoning, subdivisions, site development, signs, floodplains, and historic preservation regulations, standards and guidelines. She led the efforts to create and update the Dubuque Comprehensive Plan, a major overhaul of the historic preservation program, and created the Unified Development Code with a focus on sustainable design and architectural guidelines. She holds a bachelor's degree in environmental studies and a master's degree in environmental planning and serves on the board of directors for Preservation Iowa.



ANGELA COLLINS has conducted prehistoric and historic archaeological research in Iowa and neighboring states for more than 15 years. She has expertise in GIS and thermal imaging analysis for archaeology and holds an FAA license to pilot small drones.

JILL CONNORS has worked in Dubuque's economic development department since 2014 and now serves as the city's economic development director, developing, managing and supervising multiple programs to improve the local economy and quality of life. She works with multiple city departments and private-sector partners to facilitate multimillion-dollar business-expansion projects and to implement area-wide plans. Jill previously worked for Gronen Restoration and Smart Growth Development, where she created a statewide coalition of stakeholders that more than doubled Iowa's historic tax credit program. Her previous experience includes seven years teaching in the Dubuque Community School District and six years teaching English in France. Jill holds a master of public administration degree from Drake University, as well as degrees in French language and civilization. She currently serves on the board of directors of Opening Doors and Dubuque Main Street and previously served on the steering committee for Iowa Women Lead Change's conference in Dubuque.

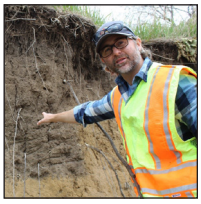
SESSION SPEAKERS

JENNIFER COOLEY is the education and outreach manager for the State Historical Museum of Iowa, where she manages all of the public and school programs as well as a multi-year grant from the Library of Congress for Teaching with Primary Sources. She has worked in museum education for over 19 years in art and history museums as well as historic homes. Jennifer completed her undergraduate studies from Michigan State University and has master's degrees in museum studies from John F. Kennedy University and in public administration from Drake University.

VICTORIA CÔTÉ, holds a master's degree in museum studies from the University of Toronto and bachelor's degree in art history from Dickinson College in Carlisle, Pennsylvania. She is currently the historic site coordinator for the National Mississippi River Museum & Aquarium in Dubuque. She has experience in collections care, curation management, exhibition development, public programming and historic preservation. Victoria is a humanities scholar in living history interpretation and has worked with the Theatre Museum Canada and Canada's National Ballet School. She also volunteers with various non-profits and is a member of the Young Professionals of Dubuque.

MICHELLE CUNLIFFE is an architect in the Restoration Focus Market, where she has more than 14 years of experience working with historic buildings. She loves sharing her passion for historic architecture through various projects, from historic design guidelines to whole-building rehabilitations. Michelle has been heavily involved with the Iowa Architectural Foundation and its Architecture in the Schools Committee, where she enjoys sharing her love of history and historic buildings with all ages.

MARY DE LA GARZA is a technical expert focused on research technology with an emphasis on archaeology, historic preservation and compliance projects partnering with federal, state and local level agencies throughout Iowa. De La Garza has conducted projects utilizing small drones at large and small archaeological sites in Iowa, Minnesota and Wisconsin, and holds an FAA license for small drones.



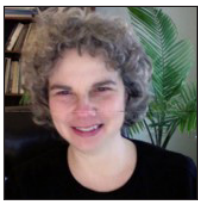
BRENNAN DOLAN is an archaeologist and cultural resources manager for the Iowa Department of Transportation. His previous experience includes work for the National Park Service, the private sector and the State Historic Preservation Office here in Iowa. His educational background includes undergraduate and graduate work in anthropology, archaeology, and American Indian/Native Studies. He spends his spare time with his family, on a bike and in a kayak.

JOHN DORNOFF has worked with the city of Waterloo as a planner for the last three years and is the staff person assigned to the Historic Preservation Commission. During this time, he has overseen a number of historic projects, including the nomination of the Walnut Neighborhood to the National Register of Historic Places. Before working for Waterloo, he worked in business management.

JODI EVANS was hired in 1987 to help move the State Historical Museum of Iowa and has been the museum's registrar since 1990. She is responsible for the legal and intellectual control of more than 100,000 objects and specimens. Deeds of gift, loan agreements, database management and day-to-day problem-solving keep her busy. A specialist in ad hoc research, she holds a bachelor's degree from Luther College and a master's degree from the University of Iowa.

SESSION SPEAKERS

MICHAEL FINN Is chief of operations, archaeologist and co-owner of Wapsi Valley Archaeology. Born and raised in Jones County, he has worked professionally in archaeology for more than 40 years and his areas of expertise include prehistoric and historic archaeology, lithic analysis, ceramic analysis, faunal analysis, geomorphology, research design and field implementation. He has directed myriad archaeological research projects in Iowa and has broad regional experience that includes archaeological research across the Midwest, Southeast and Eastern United States.



NURIT FINN is the president of Wapsi Valley Archaeology. She received her master's degree in anthropology from the University of New Mexico, and her areas of expertise include historic sites and historic preservation, prehistoric hunter-gatherers, lithic analysis, ceramic analysis, historic research, statistical analysis and sampling, and project management, with a regional emphasis on the archaeology and history of the Midwest. Nurit has more than 25 years' experience in historic preservation and research and has served as principal investigator and project manager for numerous projects with Wapsi Valley Archaeology.

PETE FRANKS is the founder and president of the Franks Design Group, PC, of Glenwood, Iowa, an architecture firm specializing in the treatment of existing and historic buildings. Since FDG's establishment, in 2006, it has worked on a wide variety of historically significant properties across western Iowa, including Avoca's Graceland Cemetery Chapel project since 2017. Pete has also served as a State Historical Society of Iowa Field Services (formerly TAN) consultant for many years.

ELIZABETH GALES holds an advanced degree in historic preservation from the University of Georgia and has worked at Hess, Roise and Company since 2002. She has prepared National Register nominations for properties ranging from a World War II-era airfield to Riverside Plaza, a 1,300-unit housing complex in Minneapolis. Working on historic tax credit rehabs, she helped revive a trio of derelict buildings in downtown Des Moines into the Randolph Apartments and return the abandoned Faribault Woolen Mill to production. She is a founder and former board chair of the non-profit Preserve Minneapolis and past board chair of the Minnesota chapter of DOCOMOMO US, the American chapter of non-profit group that promotes the documentation and conservation of the Modern movement.

EDWARD GERNS is a senior principal at Wiss, Janney, Elstner Associates, Inc., and has worked at its Chicago office since 1990. He has extensive experience in the investigation and repair of existing buildings. He has performed numerous evaluations of historic terra cotta facades, prepared documents for the repair of numerous terra-cotta-clad buildings and performed extensive construction-period services during repair and restoration projects.

MIKE GIBSON is a native of Pocatello, Idaho, and has directed the Loras College Center for Dubuque History for the past 36 years. He holds a B.A. and M.A. in history and is a graduate of the Modern Archives Institute in Washington, D.C. Before coming to Dubuque, he worked for nine years as a research assistant at the State Historical Society of Iowa in Iowa City and has published articles in the Journal of Popular Culture, The Palimpsest and The Annals of Iowa, for which he was the book review editor for 10 years. He is co-author with Tim Olson of "A City at Work: Dubuque, 1912," which Loras College Press published in 2019. He has served on the Dubuque County Historical Society Board of Directors, the Dubuque County Historical Preservation Commission, Dubuque Main Street Architecture Days Committee and the Carnegie Stout Public Library Board of Directors. He is a member of the Board of Directors of the Friends of the Mines of Spain and for the past 20 years has been a member on the governor-appointed Iowa Historical Records Advisory Board. He and his wife, Dr. Teresa Eckhart, live in Dubuque and are proud parents of four children.

SESSION SPEAKERS

LUKE GRAN is the owner of Prudenterra and is a certified forester with the Society of American Foresters. After graduating from Iowa State University with a bachelor's degree in forestry in 2008, he established Prudenterra to interpret ecological communities and opportunities for Iowa landowners and has grown a team that has the necessary machines and experience to help manage their land. While working part-time for private landowners and learning from his mentor, naturalist Carl Kurtz, Luke worked at the non-profit organization Practical Farmers of Iowa and grew vegetables with TableTop Farm. In 2014, he went full-time with Prudenterra. Luke grew up in Newton and serves on the board of directors of the Iowa Prairie Network. He lives outside of Nevada.

JOHN N. GRONEN is president of Gronen, which was founded in Dubuque in 1999 and specializes in historic rehabilitation projects, focusing on the adaptive use of classic but neglected properties with an emphasis on sustainability. Since its formation, the company has restored nearly a half million square feet of commercial and residential space in downtown Dubuque, with development costs in excess of $100 million. Gronen has received numerous local, state and national awards, including the prestigious Tony Goldman Award given by the National Trust for Historic Preservation for the rehabilitation of CARADCO Lofts.

DUANE HAGERTY is president and CEO of Heritage Works, a historic preservation nonprofit in Dubuque. He also serves as co-treasurer for Preservation Iowa and is a board member of Steeple Square in Dubuque. Duane has a master's degree in historic preservation from the School of the Art Institute of Chicago, a juris doctor from the University of Minnesota in the Twin Cities and a bachelor's degree in political science from the University of Northern Iowa. Before joining Heritage Works, Duane practiced law for 24 years in Des Moines and Chicago. Duane's areas of expertise include historic preservation planning, historic tax credit consulting, architectural history and historic restoration trades training and education.

ANDREW HARRINGTON is the exhibits manager for the State Historical Museum of Iowa. He enjoys collaborating with his colleagues to bring the incredible stories of Iowa to audiences at the museum and throughout the state. Andrew earned his bachelor's degree in anthropology from the University of Iowa and his master's in museum studies from the George Washington University. His background includes working in the archaeological field and lab with the Iowa Office of the State Archaeologist, developing exhibition content for the Historic Annapolis Foundation and helping to manage the Vietnam Veterans Memorial Collection with the National Park Service. Before returning to Iowa, he spent seven years at the Smithsonian's Freer and Sackler Galleries as an exhibition project manager and exhibition registrar coordinating national and international loans and exhibits.

HEIDI HOHMANN, ASLA, is an associate professor of landscape architecture at Iowa State University, where she teaches landscape history and design. A licensed landscape architect, she previously worked for URS Corporation in Minneapolis, the National Park Service in Boston and Heritage Landscapes in Charlotte, Vermont. She has completed numerous cultural landscape projects at a variety of sites, including Brucemore, a National Trust property in Cedar Rapids; the Platt Historic District in the Chickasaw National Recreation Area in Oklahoma; and Rim Rock Drive in the Colorado National Monument. She is currently working on a book about the history of the Minneapolis Park System.

SESSION SPEAKERS

BARBARA A.M. HOWARD is the managing partner and director of heritage preservation for Stonebridge Learning, an online continuing-education resource for the heritage industry. Before starting Stonebridge Learning in 2016, she worked for more than 20 years in the heritage industry's for-profit, nonprofit and governmental sectors, including leading the State Historic Preservation Offices in Iowa and Minnesota. She also works as a historian for the Minnesota Department of Transportation, serves on the Minneapolis Heritage Preservation Commission, is an AIA Associate member and meets the Secretary of the Interior's professional qualification standards for architectural history, historic architecture and history.

DAVID JANSSEN has more than 25 years of experience in museum and historic site leadership. He has served since 2012 as the executive director of Brucemore, a National Trust Historic Site in Cedar Rapids. He also served as vice president of collections and interpretation at the Detroit Historical Society, vice president of internal operations at the Edsel and Eleanor Ford House, and as curator of the Smith-McDowell House Museum. He earned a bachelor's degree in history from Dartmouth College, a master's degree in history from Duquesne University and an MBA from the University of Iowa.

LINDSAY KEAST is the arts program coordinator and board administrator for the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs. In her current role, she manages communications for all Iowa Arts Council programs and oversees three boards of directors and trustees. Before working for the state, Lindsay was the outreach coordinator for the nonprofit Des Moines Music Coalition and has held curatorial positions at various art centers and museums nationwide. Lindsay graduated from the University of Oregon with a master's degree in art history and a master's certificate in museum studies.

LISA KENT has been a grant writer for nearly 20 years, the last eight as the development coordinator and grant writer for the State Historical Society of Iowa. She earned a bachelor's degree in journalism from the University of Iowa and her doctor of veterinary medicine degree from Iowa State University. What started out as part-time work during her days as a stay-at-home parent developed into an unexpected career as a grant writer. Her favorite thing about grant writing is that she is constantly learning because of varied grant topics, which have ranged from animal health and STEM education to museum lighting and historic preservation.

DAVE KLAVITTER is chief marketing officer of Dupaco Community Credit Union, a member-owned financial cooperative that 10 employees of the Dubuque Packing Company founded in 1948. Dave returned home to Dubuque in 2009 after working as vice president of editorial communication for the Credit Union National Association in Washington, D.C. He serves on the Dubuque Historic Preservation Commission and is a founding board member of Heritage Works, which leverages architectural heritage to drive community revitalization and economic development. Klavitter earned a bachelor's degree in public relations and journalism from the University of Northern Iowa in Cedar Falls and an MBA from Johns Hopkins University in Baltimore.

SUSAN KLOEWER is the administrator of the State Historical Society of Iowa and director of the State Historical Museum of Iowa. Under her leadership, the State Historical Society continues to enhance and elevate its preservation of and access to Iowa's historical resources through a variety of statewide programs, exhibitions, collection projects and educational offerings. She received a graduate degree from Drake University and undergraduate degree from Iowa State University and also holds her Certified Fundraising Executive accreditation. As a lifelong Iowan, Susan takes great pride in sharing Iowa's rich history and listening to the unique stories of local communities across the state.

SESSION SPEAKERS

LEO LANDIS is the museum curator for the State Historical Museum of Iowa and before that worked at Salisbury House in Des Moines. His previous experience includes positions at Living History Farms in Urbandale; Conner Prairie in Fishers, Indiana; and eight years as a curator at the Henry Ford Museum and Greenfield Village in Dearborn, Michigan. He received a bachelor's degree in history from Iowa State University and his master of arts in historical administration from Eastern Illinois University in Charleston, Illinois. He has completed all but his dissertation toward a Ph.D. in History from Iowa State University with specialties in Midwestern cultural history and environmental history.

PAUL R. LUSIGNAN is a senior historian with the National Register of Historic Places program at the National Park Service in Washington, D.C., where he has worked since 1992. He is responsible for evaluating historic properties nominated by state, tribal and federal agencies for listing in the National Register of Historic Places. A graduate of the University of Vermont's historic preservation program, Paul previously worked as survey and Register coordinator for the Wisconsin State Historic Preservation Office in Madison and as a private preservation consultant. His current areas of geographical responsibility include the western United States, including Iowa, and his areas of specialty include Cold War history, public housing, industrial resources, tribal preservation issues, Modernist architecture and economic incentives for preservation.

DAN LOBIANCO has been the executive director of Dubuque Main Street since 1998. In that role, he leads the city's downtown development effort in Main Street's four-point approach, emphasizing economic revitalization, design, organization and promotion. Before joining Main Street, he spent 12 years in bank marketing and consumer lending in downtown Dubuque. Dan holds a bachelor's degree in public relations with minors in business and journalism from the University of Northern Iowa. Main Street America has certified Dan in downtown management, and he holds an accreditation in public relations.

REBECCA LAWIN MCCARLEY has worked as a historic preservation consultant in Iowa since 2003 and is currently based in Cedar Rapids. Through her business, SPARK Consulting, she offers a variety of services, including architectural surveys, National Register of Historic Places nominations, grant applications and historic preservation tax credit applications. She has completed several preservation projects in eastern Iowa over the last 17 years, working with local historic preservation commissions, Main Street boards, and property owners. Rebecca has a master's degree in historic preservation from Ball State University as well as bachelor's degrees in architecture and history from Washington University in St. Louis. She meets the federal professional qualifications as a historian and architectural historian.

PAULA MOHR is the coordinator for the Certified Local Government Program for Historic Preservation andarchitectural historian for the State Historic Preservation Office. Previously, she has held preservation and curatorial positions at the National Trust for Historic Preservation, the White House, the National Park Service and the U.S. Treasury. A native of Bentonsport, Iowa, she received her undergraduate degree from the University of Iowa, a graduate degree in museum studies from the Cooperstown Graduate Program and a Ph.D. in architectural history from the University of Virginia. She recently co-authored "Campus Beautiful: Shaping the Aesthetic Identity of Iowa State University."

SESSION SPEAKERS

MICHAEL MORAIN manages communications for the Iowa Department of Cultural Affairs, which oversees the State Historical Society of Iowa, the Iowa Arts Council and Produce Iowa, the state office of film and media production. He joined the department in 2016 after a decade covering arts and culture for the Des Moines Register and previous reporting stints in Chicago, Washington and New Delhi. The Ames native has taught journalism at Drake University and Iowa State University, holds degrees from Graceland University and Northwestern University, and is a two-time fellow of the National Endowment for the Arts Institute in Arts Journalism. He and his husband live in downtown Des Moines with their two cats, Eleanor Roosevelt and Ruth Bader Ginsburg.

DERON MUEHRING has a bachelor's degree in physics from St. Cloud State University and a master's degree in civil and environmental engineering from Marquette University. For the past 22 years, he has been employed as a civil engineer with the city of Dubuque, focusing primarily on water resource issues. He served as the project engineer for the Bee Branch Creek Restoration Project, which impacted two historic districts, two individually historic properties and dozens of homes more than 100 years old. He was a key player in establishing and administering the programmatic agreement among the city of Dubuque, State Historic Preservation Office and other state and federal agencies that enabled the project to proceed.

JASON NEISES is the community development coordinator at the Community Foundation of Greater Dubuque. Originally from Dubuque, he has spent most of his career in adult education and working with nonprofits, including Iowa State University Extension and Outreach, the Chicago Architecture Foundation and the Peace Corps. He volunteers with the Dubuque County Historic Preservation Commission, Cub Scouts, Dubuque Art Museum, the Dubuque Winter Farmers' Market and the Thomas Determan Global Perspectives Endowment. Jason has an education degree from the University of Northern Iowa and lives on a small farm north of Dubuque with his wife and two boys.

LARA NOLDNER is the bioarchaeology director at the University of Iowa Office of the State Archaeologist and has seen to the protection and proper treatment of ancient human remains and burial sites in Iowa since 2014. She earned her master's degree in 2008 and Ph.D. in 2013 in biological anthropology with an emphasis in bioarchaeology at the University of New Mexico and a bachelor's degree in 2006 in anthropology from the University of Wyoming. Noldner has 13 years of experience in human osteological analysis and archaeological site investigation. Her research focuses on the interpretation of past lifeways from skeletal signatures of habitual biomechanical activity.

CHRIS OLSON is an assistant planner in the Planning Services Department of the city of Dubuque. Chris has education and experience in historic preservation, design review, planning, construction, rehabilitation, ecological restoration planning, grant writing and administration and project management. Chris served as executive director at Four Mounds Foundation from 2003 to 2018. Before that, she served as the executive director at the Restoration Foundation for Frank Lloyd Wright's Unity Temple and as a field representative for the National Trust for Historic Preservation. She currently serves on the board at Silos and Smokestacks National Heritage Area.

TIM OLSON is an artist and photographer in Dubuque. He worked for many years as a printer and technician in Chicago photography studios. Since moving to Dubuque with his family in 2002, he has completed five large photography projects documenting Iowans and their stories: the "City at Work" project in 2012, the Dubuquefest Panorama in 2013, Millwork Portraits in 2015, St. Mary's to Steeple Square in 2016, and the Iowa State Fair Panorama in 2017.

SESSION SPEAKERS

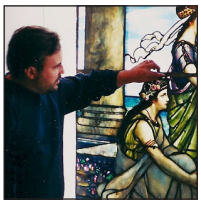
RANDY OPHEIM has managed the Elmwood-St. Joseph Municipal Cemetery in Mason City for 12 years. He has initiated significant advancement to the operation of this 152-year-old active cemetery, including the digitization of records, implementation of a Cemetery Information Management System, fundraising with Cemetery History Walks, and the site's designation as a historic district on the National Register of Historic Places. Randy credits many partnerships with volunteers, organizations, businesses, private foundations, city departments, the Mason City Historic Preservation Commission and the State Historic Preservation Office in accomplishing these and other endeavors.

CHERYL PETERSON is a preservation specialist with the State Historic Preservation Office, where she is a member of the review team for the State and Federal Historic Preservation Tax Incentives programs. She is a licensed architect whose work has included award-winning preservation projects. Before working for the state, she worked in local government in historic preservation planning.

RYAN PETERSON has a passion to elevate the vision and expectation of the places we create, impact or develop through innovation and design. His work restores the landscapes that make up our cities, watersheds, parks and campuses. He regularly engages the public to build consensus while navigating the complex political pressures and regulatory requirements to create meaningful projects. He holds a bachelor's degree in landscape architecture from Iowa State University.

TERRY PHILIPS served in the U.S. Navy and then earned a bachelor's degree in secondary education from the University of Iowa in 1973. While attending college, he started T K Enterprises, a painting contracting firm. Over the years, the business has evolved into historic rehabilitation and specializes in window rehabilitation. He has attended and led workshops about historic window rehabilitation and historic masonry rehabilitation, provided numerous historic preservation consultations, and presented demonstrations at many events, including the National Alliance of Preservation Commissions Forum in 2018. He is also the manager of the 1907 Mills Seed Co. building (Mills Seed L.L.C) in Washington, Iowa. This three-story brick structure was moved in 2010 after being listed as one of Iowa's most endangered buildings and currently serves as a laboratory for historic rehabilitation and related workshops, as well as a place the public can find harvested architectural elements. Terry is the president of the Friends for Historic Preservation in Iowa City.

MICHAEL PLUMMER is the historic sites manager and coordinator of the Local History Network at the State Historical Society of Iowa. He holds a master's degree in historic preservation from the University of Vermont and a bachelor's degree in business administration from Loyola University Maryland and has worked at the Jane Addams Hull-House Museum and the School of the Art Institute of Chicago. Mike and his family live in West Des Moines, where he enjoys a good book, a good laugh and being on the lookout to learn something new.



MARK RADINA is the owner of Radina Glass Studio in Aurora, Illinois, and has been working with stained glass for more than 40 years. Radina Glass Studio specializes in custom stained glass design, period reproductions, historic restoration and on-site repair.

SESSION SPEAKERS

RYAN REED has worked in the field of historic preservation for over a decade. After graduating with a bachelor's degree in history from the University of Missouri, he earned a master's degree in historic preservation from the Savannah College of Art and Design. For the past five years, Ryan has been employed as the tax credit coordinator with the State Historic Preservation Office of Nebraska.

LEAH D. ROGERS joined Tallgrass Historians L.C. in 2001 and became 100-percent owner of the firm, now called Tallgrass Archaeology, LLC, in 2017. She holds a master's degree in anthropology from Michigan State University and has more than 30 years of experience as a qualified principal investigator in archaeology, architectural history and history. Leah also has successfully completed more than 70 National Register of Historic Places nominations, including individual buildings; archaeological sites; residential, commercial, rural and landscape historic districts; and multiple property submissions for architectural and archaeological properties.

STEPHANIE ROUSE is an architectural historian and certified planner working on projects ranging from reconnaissance surveys to downtown redevelopment plans. She has been involved in all phases of project development, from conducting research and site surveys to producing graphics and publications. She has authored two National Register nominations in Nebraska and was the project manager of the Minneapolis Music History context study. She has worked in the field of preservation in Nebraska, Texas, Iowa, Minnesota and Wisconsin in both the public and private sectors.

JESSICA RUNDLETT is the special projects and outreach coordinator at the State Historical Museum of Iowa. She has worked as an interpreter at state and national park sites across Iowa. She received a bachelor's degree in politics, history and international business from Cornell College and a master's degree in teaching from Simpson College. She is a fifth-generation Iowan, Iowa State Fair aficionado, avid cyclist and all-around Iowa enthusiast. Her love of all things history, in Iowa and beyond, was honed on family road trips during her childhood. She never misses a historical marker and always has time to tell a story.

TRAVIS SCHROBILGEN is an assistant planner in the city of Dubuque's Planning Services Department, where he has worked for three years. He has extensive experience preparing Section 106 Historic Preservation Reviews of city housing projects using federal funds for review by the State Historic Preservation Office. He also has worked on the implementation of Dubuque's Comprehensive Plan, updates of Dubuque County's Community Health Needs Assessment and Health Improvement Plan, and an annexation analysis for Dubuque.

ADAM SCHWENDINGER has always been fascinated by the Dubuque's old houses and downtown buildings, especially how they were designed and built. He has a passion for saving buildings from destruction, restoring them and making sure they are well maintained for generations. His skills include restoring hardwood floors, woodwork, plaster, doors, windows and insulation, and his varied experience has given him the opportunity to learn about sustainability and the environmental impacts of construction and demolition. He has experience with Four Mounds, Heritage Works and Steeple Square's stained glass restoration and currently works with Gronen in Dubuque.

SESSION SPEAKERS

ANGELA SHEARER is an architectural historian with the Technical Preservation Services division of the National Park Service in Washington, D.C., where she works with the Federal Tax Incentives program to review rehabilitation work of historic properties and provide technical assistance to the public. She received bachelor's degrees in history and political science, with a minor in anthropology, from Shepherd College in Shepherdstown, West Virginia. After working in archaeology for several years, she completed graduate study course work in American studies with a concentration in historic preservation at the George Washington University. She is a past president of the Washington chapter of the Association for Preservation Technology and has served as a member of the Association for Preservation Technology International's Technical Committee on Modern Heritage.

R.R.S. STEWART, a Dubuque native, received a bachelor's degree of individualized studies from the University of Minnesota and studied at the University of Edinburgh for three semesters. She also earned master's degrees in architectural history and urban and environmental planning, as well as a certificate in historic preservation, from the University of Virginia, where her thesis was entitled "Designing a Campus for African-American Females: the National Training School for Women and Girls 1907-1964." She is currently an adjunct professor at Loras College and an architectural, writing and parliamentary consultant. Her consulting work includes giving architectural history tours, writing grant applications and contributing to local publications. She has visited all 50 state capitals and 17 national capitals. She also serves on various nonprofit boards and plays the tower bell console at St. Luke's United Methodist Church, an architectural and artistic gem.

LORI JORGENSEN UNICK is a preservation specialist with the Iowa State Historic Preservation Office, where she is a member of the review team for the State and Federal Historic Tax Incentives programs. She received a master's degree in architecture from the University of Minnesota and a bachelor's degree in architectural studies from the University of Nebraska. Before joining the State Historic Preservation Office, her professional experience included working on a variety of civic, commercial, residential and preservation projects as an intern architect at several architectural firms, in local government in historic preservation planning, and as an independent consultant in the preservation field conducting surveys, and providing technical writing and design services for a wide range of projects.

KRISTEN VANDER MOLEN joined the Iowa Department of Cultural Affairs and State Historical Society of Iowa in 2001. She has served as the grants manager since 2007. Currently, she coordinates the Historical Resource Development Program (HRDP) and the Country School Grant Program. Both programs have an annual grant round in the Spring. She has coordinated 13 annual HRDP and Country School grant rounds and three HRDP special grant rounds. In addition, Kristen administers the HRDP Emergency Grant program and technical assistance program. Prior to working with the grants programs, Kristen worked in the State Archives from 2001 to 2007.

DAVID WADSWORTH is a general contractor based in Waukon, Iowa. He has long been interested in incorporating the latest in building science, including energy efficiency, into his construction projects and has become an advocate for window preservation. In 2010, David attended a one-week class on window restoration at the Campbell Center for Historic Preservation Studies taught by preservationist Bob Yapp, who is a founding member of the National Window Preservation Standards Collaborative, and co-author of "The National Window Preservation Standards." The class gave David the methodology and resources to make window restoration a significant part of his construction business. Since 2010, David and his crew have restored hundreds of windows on residential and commercial projects throughout eastern Iowa. These projects include the Linseed Building and St. Mary's School in Dubuque, St. Paul's Church and the Cedar Rapids Pump Company Factory and Warehouse in Cedar Rapids, and Frank Lloyd Wright's Cedar Rock Boathouse in rural Quasqueton.

SESSION SPEAKERS

WALLY WERNIMONT is the Planning Services Manager for the City of Dubuque where he has served as a planner since 2001. He has served as the staff person for the Dubuque Historic Preservation Commission and manages the federally mandated Section 106 Reviews. He was instrumental in the creation of the Unified Development Code and the updating of the city's historic preservation ordinance. He had the honor to represent the United States as a part of an International City/County Management Association exchange in Indonesia, where he visited and presented to the Indonesian federal government, the city of Jakarta and the Kapuas Hulu Regency in West Kalimantan on the island of Borneo. He holds a bachelor's degree in community and regional planning from Iowa State University

RACHEL WILL is an associate principal and associate director of knowledge sharing with the Chicago office of Wiss, Janney, Elstner Associates, Inc. She has been with WJE since 2006 and has experience related to the investigation and repair of existing and historic building facades. She has performed numerous evaluations of historic masonry and terra cotta facades and prepared repair documents along with providing construction period observations for many terra-cotta-clad buildings.

BRENDA WILLIAMS is a landscape architect with more than 25 years of professional experience. Her career has focused on the conservation of cultural landscapes through interventions that preserve historic character, enhance visitor learning and enjoyment, and provide sustainability. Her work includes cultural landscape reports, planning, and design for a wide range of sites, from small-scale recreational and interpretive properties to broad expanses of several thousand acres. She facilitates a collaborative approach to planning for places of cultural significance and is highly effective in building common ground among stakeholders to develop inspirational visions.

JACOB WOODCOCK is an architectural historian and cultural resources manager for the Iowa Department of Transportation. He has a bachelor's degree in history from Saginaw Valley State University and a master's degree in historic preservation from Eastern Michigan University. Previously he worked in the museum field in Michigan and South Carolina, as an architectural historian in Alaska and California, and a cultural resources manager for the Alaska Department of Transportation.

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