

# Visual Literacy: Snapshots of Suffrage

## Iowa Core Social Studies Standards (4th, 5th Grade)

No.	Standard
<b>SS.4.9.</b>	Explain how the enforcement of a specific ruling or law changed society. (21st century skills)
<b>SS.4.10.</b>	Describe how societies have changed in the past and continue to change. (21st century skills)
<b>SS.4.21.</b>	Analyze conflicting perspectives on historical and current events/issues.
<b>SS.4.22.</b>	Infer the purpose of a primary source and from that the intended audience.
<b>SS.5.8.</b>	Analyze how rights and laws influence interactions between groups in society.
<b>SS.5.9.</b>	Analyze the strategies that a variety of demographic groups have used to ensure their rights.
<b>SS.5.23.</b>	Using information from within a primary source, infer the intended audience, purpose, and how the creator's intended audience shaped the source.
<b>SS.5.26.</b>	Analyze Iowa's role in civil rights history.

## Iowa Core Visual Arts Standards (4th, 5th Grade)

No.	Standard
<b>VA:Re.7.2.4a</b>	Analyze components in visual imagery that convey messages.
<b>VA:Re8.1.4a</b>	Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.
<b>VA:Cn11.1.4a</b>	Through observation, infer information about time, place, and culture in which a work of art was created.
<b>VA:Re.7.1.5a</b>	Compare one's own interpretation of a work of art with the interpretation of others
<b>VA:Re.7.2.5a</b>	Identify and analyze cultural associations suggested by visual imagery.
<b>VA:Re8.1.5a</b>	Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.
<b>VA:Cn11.1.5a</b>	Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.