**Connection to Iowa History**

Iowan Don Hall is an animator and Academy Award winner. Don was born in Glenwood, Iowa, on March 8, 1969, and graduated from the University of Iowa with a Bachelor of Fine Arts degree in drawing and painting. During his ongoing career with Walt Disney Animation Studios, he co-directed *Winnie the Pooh* and *Moana*. Besides directing, he also served as a voice actor in *Meet the Robinsons* and *The Princess and the Frog*. In 2015, he won the Oscar for Best Animated Feature for serving as the primary director of *Big Hero 6*.

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**Materials**
- Paper (to draw on)
- Pencil
- Eraser

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**Instructions**

1. Follow along with Disney animator Don Hall as he recreates Goldie on paper. You can use the steps below to help guide your drawing, or you can watch this video of his instruction [here](#).

2. Near the top of the paper, draw a round circle. This will be for Goldie's head.

3. On the lower fourth of the circle, slightly extend the circle out on two sides to form the round cheeks.

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Instructions continued

4 Next, right beneath the circle, draw a large pear shape for the body. This shape should be larger than the circle.

5 Block in the feet beneath the pear shape. Draw two rectangles coming down from the pear shape. These are Goldie's legs. At the bottom of the rectangles, draw a triangle with long, sloping sides for the feet.

6 Moving back up to the top circle, draw two smaller circles near the middle of Goldie's face.

7 Beneath the two smaller circles, draw a small, rounded triangle. Right below that, draw an upside-down small rounded triangle to form the beak.

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Instructions continued

8 Next, block in both arms on the side of the pear shape.

9 Finally, add some lines near the top of the head shape and between the eyes for her mohawk of feathers.

10 Additional Activity
Once you have mastered drawing Goldie, create and draw a fun story about Goldie’s adventures using the previous Goldie at Home storyboard activity.

11 Questions to Spark Learning
- If you were making a movie about Iowa, which historical figure or event from Iowa’s past would you choose? Why?
- Places in Iowa such as Madison County’s covered bridges and the “Field of Dreams” in Dyersville have been featured in films. What other landmarks or places in Iowa do you think should take center stage in a movie? Why?
- Many movies, television and streaming shows, as well as commercials, are made in Iowa. Why do you think filmmakers like to work in Iowa?