HISTORY KITS

Enslavement to the Great Migration

STUDENT MATERIALS

STATE HISTORICAL SOCIETY OF IOWA
IOWA DEPARTMENT OF CULTURAL AFFAIRS

LIBRARY OF CONGRESS
TEACHING WITH PRIMARY SOURCES
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Enslavement to the Great Migration

LESSON PLAN FOR SUPPORTING QUESTION

How did African Americans respond to oppression after the Civil War?
This photo shows an Oklahoma cotton field of sharecroppers that was taken between ca. 1897 and 1898. Courtesy of National Archives and Records Administration, “Oklahoma Cotton Field,” between ca. 1897 and 1898
This photo is of a sharecropper's cabin, with his wife out front. The photo was taken 10 miles south of Jackson, Mississippi. The sharecropping system that replaced enslavement kept formerly enslaved people poor and unable to gain enough money to purchase any land. The conditions remained extremely oppressive. Courtesy of Library of Congress, O'Sullivan, Timothy H., “Large group of slaves(?) standing in front of buildings on Smith's Plantation, Beaufort, South Carolina,” 1862
This image from the Library of Congress shows a large group of enslaved people standing in front of buildings on Smith’s Plantation in Beaufort, South Carolina, in 1862. Courtesy of Library of Congress, Lange, Dorothea, “Sharecropper’s cabin and sharecropper’s wife. Ten miles south of Jackson, Mississippi,” June 1937
This abolitionist print shows the United States slave trade, and it was engraved in 1830. Courtesy of Library of Congress, “United States Slave Trade, 1830,” 1830
This photo shows a young cotton picker from Pulaski County in Arkansas. Children were sharecroppers. Many did not go to school, and others that did could only attend after the picking season was over. If they were able to go to school, it was to segregated schools with few supplies and poor conditions. Courtesy of Library of Congress, Shahn, Ben, “Young cotton picker, Pulaski County, Arkansas. Schools for colored children do not open until January 1st so as not to interfere with cotton picking,” October 1935

This photo from May 1862 features the enslaved people that were owned by the Confederate General Thomas F. Drayton in Hilton Head, South Carolina. Courtesy of Library of Congress, Moore, Henry P., “Slaves of the rebel Genl. Thomas F. Drayton, Hilton Head, S.C.,” May 1862
The photo shows the family of one of the evicted sharecroppers from Arkansas who has been resettled in Hillhouse, Mississippi. Sharecroppers rented a plot of land and paid for it with a percentage of the crop, usually 50 percent. Sharecroppers would get tools, animals, fertilizer, seeds and food from the landlord’s store and would have to pay him back at incredibly high interest rates. The landlord would determine the crop, supervise production, control the weighing and marketing of cotton and control the record keeping. Courtesy of Library of Congress, Lange, Dorothea, “Family of one of the evicted sharecroppers from Arkansas who has been resettled at Hill House, Mississippi,” July 1936
This photo shows enslaved African Americans standing next to their living quarters (small houses) on a plantation in Port Royal, South Carolina, in April 1862. Courtesy of Library of Congress, O’Sullivan, Timothy H., “Slave quarters on a plantation, Port Royal, South Carolina,” April 1862
Dr. George Washington Carver was born into enslavement at the end of the Civil War, and he became one of the best-known and widely respected African Americans in the world. As an agricultural chemist, he discovered 300 uses for peanuts and many uses for soybeans, pecans and sweet potatoes. He attended Simpson College in Indianola, Iowa, and transferred to Iowa State College. He taught there for a brief period, too. *Courtesy of USDA, “George Washington Carver,” Special Collections, USDA National Agricultural Library, Unknown*
1. Examine each image closely
   • Who is in the images? Describe the person(s) you see.

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

   • What do the images tell us about the people in them? What are they doing?

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

   • When were the images taken?

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

   • Where were the images taken?

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________

   • Why do you think the images were taken?

   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
   __________________________________________________________
2. What questions do you have about each image?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

3. What images tell us more about sharecropping? Which images tell us more about enslavement? Why?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

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4. Pick an image and generate three questions about it.

________________________________________________________________________

________________________________________________________________________

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<tr>
<th>Historian</th>
<th>Geographer</th>
<th>Economist</th>
<th>Political Scientist</th>
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How to Source an Image Tool

Source

First, read the source. Students should be asked what they notice about the source.
• Use available citation information to infer something about who, what, when and/or where is represented in the primary source.
• Consider why someone created this primary source.

Observe

Next, the class will observe and take a look at what they see. It can helpful to allow partners to look at the image while discussing what they see.
• What do you see in the primary source?

Contextualize

The third step is to contextualize. Students will use the schema and the author’s clues to infer who, what, when and where the primary source indicates.
• Use your schema and author’s clues to infer who, what, when and/or where (something) about the primary source.

Corroborate

To corroborate, students will ask questions and use other sources to research and find evidence related to the image.
• Generate questions and use other sources to research and find evidence related to the primary source.
African-American Man Entering Movie House Through “Colored” Entrance, October 1939

This photo shows an African-American man entering a movie theatre to the small balcony section in Belzoni, Mississippi. This photo was taken when Jim Crow laws were enforced in the South. Courtesy of Library of Congress, Wolcott, Marion P., “Negro going in colored entrance of movie house on Saturday afternoon, Belzoni, Mississippi Delta, Mississippi,” ca. October 1939
This photo shows a segregated bus station in Durham, North Carolina in May 1940. This photo shows an African-American man entering a movie theatre to the small balcony section in Belzoni, Mississippi. This photo was taken when Jim Crow laws were enforced in the South.
This photo shows a segregated cafe near the tobacco market in Durham, North Carolina in May 1940. Courtesy of Library of Congress, Delano, Jack, “A cafe near the tobacco market, Durham, North Carolina,” May 1940
This photo is of a drinking fountain on the county courthouse lawn in Halifax, North Carolina in April 1938. Courtesy of Library of Congress, Vachon, John, “Drinking fountain on the county courthouse lawn, Halifax, North Carolina,” April 1938
This photo shows Beale Street in Memphis, Tennessee, in October 1939. Courtesy of Library of Congress, Wolcott, Marion P., “Beale Street, Memphis, Tennessee,” October 1939
This photo shows Katz Drug Store in Des Moines. Courtesy of State Historical Society of Iowa, “Katz Drug Store at 7th and Locust in Des Moines in about 1940,” ca. 1940
This photo shows the Greensboro Four, where Black students in North Carolina staged a sit-in at a F.W. Woolworth story that refused them service.  

*Courtesy of Library of Congress, New York World-Telegram & Sun, 1 February 1960*
This map shows the migration patterns African Americans took during the period of the Great Migration, from 1910 to 1970.
Blank Map of the United States of America (Continental)

Oppression After the Civil War

What oppressions caused African Americans to stay or migrate after the Civil War?

• **Sharecropping**
  - Formerly-enslaved people
  - Work for “old master,” the landowner
  - The sharecropper plants and harvests the crop
  - The sharecropper (tenant) typically had to give half of what they earned to the landowner

• **Segregation**
  - To separate because of race
  - Jim Crow laws/black codes
  - Affects access to drinking fountains, theaters, parks, benches
  - Affects use of buses, trains, schools, restaurants, lunch counters

• **Lack of Voting Rights**
  - 15th Amendment, 1870
  - African-American men can vote
  - They are denied the right to vote through literacy tests, violence, poll taxes
  - Voting Rights Act of 1965

Oppression after the Civil War caused Africans to stay or migrate.
HISTORY MYSTERY

STUDENT MATERIALS

Enslavement to the Great Migration

3RD GRADE

Goldie's HISTORY KITS
STATE HISTORICAL SOCIETY OF IOWA
IOWA DEPARTMENT OF CULTURAL AFFAIRS
# Analyze an Object

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<tr>
<td><strong>1. What does it look like?</strong>&lt;br&gt;Think about size, shape and color.</td>
<td><strong>4. Do you see any signs of wear?</strong>&lt;br&gt;Does it mean anything about how the object was used?</td>
<td></td>
</tr>
<tr>
<td><strong>2. What is the object made from?</strong>&lt;br&gt;Is it one or more materials combined?</td>
<td><strong>5. What year or time period do you think it is from?</strong>&lt;br&gt;Why do you think it was from that year?</td>
<td></td>
</tr>
<tr>
<td><strong>3. Is there any writing or details?</strong>&lt;br&gt;If yes, what does it tell you about the object?</td>
<td><strong>6. Who is the owner?</strong>&lt;br&gt;Write a brief description of the owner.</td>
<td></td>
</tr>
</tbody>
</table>
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Write a brief description of the owner. |
Vocabulary Flashcards

- Enslavement
- Emancipation Proclamation
- Oppression
- Segregation
Enslavement

The act of slavery; taken against your will to work without pay.

Oppression

To treat (a person or group of people) in a cruel or unfair way, prolonged cruel or unjust treatment or control.

Emancipation Proclamation

This was an executive order issued on January 1, 1863, by President Abraham Lincoln to free enslaved people in all portions of the United States.

Segregation

Segregation is the practice of requiring separate housing, education, and other services for people of color. Segregation was made into law several times in 18th and 19th-century America as some believed that people of different races were incapable of coexisting.
A constitution is a set of rules that guide how a country, state or other political organization works. The constitution may be amended or changed.

The preamble is the brief introduction to the U.S. Constitution. It states the Constitution's fundamental purposes.

An amendment (change) to the U.S. Constitution to make slavery illegal and to end the practice in America.

13th Amendment

13th Amendment

The word usually refers to a change or addition to a law is called a change or amendment to a constitution or organization.

A change of organization may also mean a change of country, state or other political guide.

U.S. Constitution
Confederate States of America

Union

Mason-Dixon Line

Secede
The Confederate States of America were the 11 southern states that seceded (left) the United States in order to preserve the enslavement of African Americans. People in support of the confederacy were known as Confederates.

The Mason-Dixon Line was the boundary between the north and the south (slave-owning) states before the abolition of slavery. Union refers to the 20 free (northern) states and four border/slower states that stayed within the United States of America during the Civil War. The Union Army (or U.S. Army) fought against the Confederate States Army (CSA) during the Civil War. The Union refers to the 20 free (northern) states and four border/slower states that stayed within the United States of America.

Known as Confederates, in support of the Confederacy were people of African Americans. The Confederate States of America were the 11 southern states that seceded (left).
Vocabulary Flashcards

- Voting
- Sharecropping
- Migration
Voting

Voting is a method for a group to make a collective decision or express an opinion usually following discussions, debates or campaigns. Democracies elect holders of public office—like a president or senator—by voting.

Migration

Human migration is the movement of people from one place to another within or across countries or internally within a country. The movement can be across temporal or geographic regions. People from one place to another with the intentions of settling permanently or temporarily at a new location (geographic region).

Sharecropping

Sharecropping is a type of farming where people rent small plots of land from a landlord in return for a portion of crop. In the South, it was practiced a lot by former enslaved people. High interest rates, unpredictable harvests and ruthless landlords often kept tenant farmers severely indebted.