

The Iowa Department of Cultural Affairs seeks submissions from Iowa artists interested in having their artwork reproduced as part of the October 2021 issue of the state's historical journal, *Annals of Iowa*.

This opportunity is administered by the Iowa Department of Cultural Affairs, in collaboration with the Iowa Arts Council and State Historical Society of Iowa.

Timeline

Application Deadline: May 17, 2021

The deadline to submit an application to the program is 11:59 p.m., May 17.

Selection Notification: May 21, 2021

Applicants will be notified of selection decisions no later than May 21.

Finalist Proposals Due: June 2, 2021

If submitting for the cover art commission opportunity, the finalist(s) will be provided further direction on the project and will have until June 2 to craft a proposal.

Finalist Notification: June 4, 2021

Finalists will be notified of the selected proposal by June 4.

Creation Period: June 4-August 2, 2021

The selected cover art finalist will have until August 2 to create the work and provide a final, high resolution digital image for reproduction.

Deadline for Final Artwork: August 2, 2021

Project Background

Iowa Department of Cultural Affairs

The Iowa Department of Cultural Affairs empowers Iowans to build and sustain culturally vibrant communities by connecting to the people, places and points of pride that define our state. Through its divisions — the Iowa Arts Council; the State Historical Society of Iowa and State Historic Preservation Office; and Produce Iowa, the state office of film and media production — the department helps Iowans use art, history, film and culture to boost the creative economy and make Iowa an attractive place to visit, live, work and play. To learn more about the DCA and its divisions, visit iowaculture.gov.

Iowa's 175th Anniversary of Statehood

Iowa will celebrate the major milestone of 175 years of statehood on December 28, 2021. Throughout 2021, the Iowa Department of Cultural Affairs invites Iowans of all ages to learn more about the people and places that have shaped the state. Ways to join the celebration include visiting special exhibitions at the State Historical Museum of Iowa, tuning in to the Iowa Stories and Iowa History 101 webinar series, joining the Iowa History Book Club, and participating in Goldie's Kids Club programming for children and families. Find a complete list of activities on the State Historical Society of Iowa's [online calendar](#).

Annals of Iowa

The [Annals of Iowa](#) is a quarterly publication that examines the deeds, misdeeds, and accomplishments of our predecessors and shows how those actions fit into the larger mosaic of Iowa's history. This thought-provoking journal will satisfy even the most serious explorer of the state's past. The journal, established in 1863, is distributed quarterly to hundreds of subscribers throughout the United States and Canada, and its digital footprint is even larger, with over 1.6 million downloads from readers throughout the globe, including over 400,000 downloads in 2020.

Project Details and Budget

Illustration Inserts

Artists may submit up to ten (10) artworks for publication consideration in this special edition of *Annals of Iowa*. A limited number of artworks may be chosen to visually accompany essays highlighting various themes in Iowa's history and may be reproduced as inserts in the journal. The department will accept submissions of existing artwork as well as new artwork.

The selected artist(s) will be paid **\$150 per artwork** chosen to be reproduced as an illustration insert. This stipend includes documentation of the work for reproduction and grants the department single, non-exclusive use of their work in both the print and digital forms of the publication.

The following articles and essays exploring Iowa's 175 years of history will be featured in this special edition. Artwork that represents one or more of these themes may be submitted for publication consideration.

- Iowa and the Nation
- Institutional History of the State Historical Society of Iowa
- Pre-Statehood
- Civil War/Reconstruction
- Gender
- Race
- Politics
- Agriculture
- Religion
- Immigration
- Teaching Iowa History (K-12)

Additional insert considerations:

- Work that highlights diverse perspectives is encouraged.
- A digital representation of the work must be appropriately scalable to the 9x6-inch dimensions of the *Annals of Iowa*.
- Insert artwork will be published with a white border.
- All visual mediums are eligible, but must translate well to a static, two-dimensional reproduction.

Annals of Iowa Cover Art

Additionally, the department is reviewing qualifications from artists who wish to be considered for a commissioning opportunity for the October 2021 *Annals of Iowa* cover.

At least one artist will be invited based on submitted qualifications, including an artist statement and work samples, to develop a proposal that includes one or more original concepts for the cover. Each finalist will be paid a **\$300 stipend** to develop a proposal. Proposals should represent the diversity and breadth of

Iowa's 175 years of statehood and reflect the department's mission to celebrate the arts, history and culture in Iowa.

From the finalists, one artist will be selected to create the final cover art and will be paid **\$1,000** inclusive of all costs associated with the project, including but not limited to: research, professional consultations, materials and creation, documentation, and the rights to reproduce the artwork in both the print and digital publications of the *Annals of Iowa*.

In addition to appearing on the cover of the October 2021 edition of the *Annals of Iowa*, the department may reproduce the cover art in promotional materials celebrating the 175th anniversary and for noncommercial uses related to the mission of the department.

Eligibility

This call for artists is open to professional Iowa artists 18 and over, regardless of race, color, religion, national origin, gender identification, military status, sexual orientation, marital status or physical ability. Individuals must be current residents of Iowa, physically residing in the state per [Iowa Code 422.4](#) and [Iowa Administrative Code 701.38.17 \(422\)](#).

Online Submission

Applicants must submit proposals via the Iowa Arts Council's SlideRoom, an online application portal. Applications will not be accepted in any other format. Late, incomplete or ineligible applications will not be accepted. Applicants can access the current online application requirements at iowaartscouncil.slideroom.com. Applicants must create a login to view the full application requirements for the program. Applicants can visit help.liaisonedu.com assistance related to the online submission.

Application Requirements

Interested artists must submit the following materials by **May 17 at 11:59 p.m.** via the online application portal to be considered for the opportunities:

- **Curriculum Vitae or Artist Resume:** Upload a curriculum vitae or artist resume that demonstrates your qualifications for this project as well as your activity as an Iowa artist.
- **Artist Statement:** Provide an overall artist statement for your work.
- **Interest in Opportunities:** Indicate your interest in one or both of the following opportunities for which you are submitting the application:
 - Submitting themed artwork to be considered for illustration inserts
 - Submitting qualifications for the cover art commission
- **Project Timeline:** If you are interested in the cover art commissioning opportunity, please confirm your ability to complete the project within the allotted creation period of June 4 to August 2, 2021.
- **Work Samples:** Please submit work samples based on your interest in the following opportunities:
 - **Illustration Inserts Only:** Upload up to 10 images for illustration insert consideration. Include the title, medium, dimensions, year completed, and a brief description of how the artwork illustrates one or more of the themes of the October issue (see "Project Details and Budget" for a full list of themes).
 - **Cover Art Only:** Upload up to 10 images of your original artwork which demonstrate your qualifications and illustrate the style of the work you would create for the cover art project. Include the title, medium, dimensions and year completed.
 - **Both Illustration and Cover Art Opportunities:** Upload up to 10 images of your original artwork which demonstrate your qualifications and illustrate the style of the work you would create for the cover art project. Please indicate which work samples you are submitting for

Annals of Iowa insert consideration and include a brief description of how the artwork illustrates one or more of the themes of the October issue (see “Project Details and Budget” for a full list of themes). Include the title, medium, dimensions and year completed for all work samples.

Selection Process and Evaluation Criteria

A selection committee comprised of representatives from the Iowa Arts Council, State Historical Society of Iowa and the Iowa Department of Cultural Affairs will review submissions and evaluate based on the following criteria:

- Appropriateness of the artist's medium and style as they relate to the project constraints and goals
- Artistic strength of vision, originality and understanding of craft as evidenced by the work samples
- Illustration insert submissions only: Clear alignment with one or more of the essay themes featured in the October 2021 issue of *Annals of Iowa*
- Cover art submissions only: Ability to complete the project within the defined timeline

Notifications will be issued no later than May 21, 2021.

At least one artist will be selected as a finalist to develop an original proposal for the *Annals of Iowa* cover art project. Finalists will be provided further direction on the project and will have until June 2 to craft a proposal. Proposals will be evaluated based on the following criteria:

- Clarity of the artist's concept for the final cover artwork as outlined in the proposal
- Appropriateness of the artist's medium and style as they relate to the project constraints and goals
- Representation of the diversity and breadth of Iowa's 175 years of history
- Acknowledgement of the department's mission to celebrate the arts, history and culture in Iowa

Finalists will be notified of the chosen proposal by June 4 and the selected artist will have until August 2 to create the work and provide a final, high resolution digital image for reproduction.

Note: The Iowa Department of Cultural Affairs reserves the right to reject any or all applications or proposals, to reject any finalist, or to terminate the selection process for any project within prior notice.

Copyright and License

The selected artist(s) will retain copyright to their work and will grant the Iowa Department of Cultural Affairs an unlimited, non-exclusive, royalty-free license to document the work and reproduce in all media for noncommercial purposes related to the mission of the department. Reproductions may include, but are not limited to, the October 2021 issue of the *Annals of Iowa* in both print and online editions, and inclusion on promotional materials celebrating Iowa's 175th anniversary of statehood.

Accessibility

The Iowa Arts Council is committed to providing reasonable accommodations to eligible applicants. For technical support submitting the online application, please contact Accessibility Coordinator Lindsay Keast at lindsay.keast@iowa.gov or 515-281-5773 well in advance of the deadline.

Questions

Interested artists are encouraged to review all published material and contact Lindsay Keast with the Iowa Arts Council at lindsay.keast@iowa.gov or 515-281-5773 with questions well in advance of the deadline.