STRENGTHEN
GROW•EVOLVE

Building the Greatest Small City for the Arts
YOUR SUPPORT COUNTS

$5,483,693 IN CASH + $1,675,534 IN KIND DONATIONS FROM 2,025 DONORS

YOU HELPED US GROW

**ATTENDANCE**

2016: 105,491
2022**: 184,000

**IMPACT ON ECONOMY**

2016: $3.3M
2022**: $5.8M*

*Data current as of 7/15/21. Calculated at $31.47 average spending per person based on recent data from Americans for the Arts’ Arts and Economic Prosperity 5 Report
**Estimated
A LETTER TO SUPPORTERS

When the Strengthen • Grow • Evolve campaign launched in April of 2019, I stood on stage at The Englert Theatre and stated that we are responsible for creating the community in which we want to live.

I believed then, as I do now, that envisioning, enacting, and enjoying a vibrant community is a charge that belongs to all of us. My involvement, first as a FilmScene Board Member, next as co-chair of the Steering Committee, then eventually as the Associate Development Director, has, at every level, been motivated by a desire to help shape this city into one that actively reflects the collective values of the people who live here.

There’s a call and response that happens when we build our community around us. We, the everyday citizens, call out our needs—I want to feel alive, I’m lonely, I need to forget—and the theaters, through the presentation of art, respond. We show up at the screen and before the stage not just because we want to be entertained but because we want to feel. We want to be moved—to laughter, to tears, to contemplation. Where else do we collectively experience such a swirl of emotions in just a few short hours?

The arts prime wonder. They usher in new perspectives. They reveal cracks in the facade. They reflect our kindness. They provide room for grief. They retrieve our joy. They establish bridges for necessary conversations. The arts grant us the opportunity to experience our lives.

The benefit of the Strengthen • Grow • Evolve campaign is specific but it is also collective. FilmScene and The Englert Theatre are stronger, more secure nonprofits because of the investments prioritized by this campaign. The success can be measured not only by the dollars raised but by the breadth of its impact. Through our investments, we set aside and secured space for the experience of the arts to happen. We’ve built refuge into the blueprint of our city. This refuge is both invitation and instruction for the next generation.

There is still work to be done. Building the greatest small city for the arts is an ever-evolving process. But I am proud of the work we have done and am confident that we have made a positive impact on our community.

Nina Lohman
Associate Development Director, Strengthen • Grow • Evolve

Academy Award-winning director Alex Gibney visits FilmScene.
CAPITAL CAMPAIGN STAFF
Claire Barrett, Marketing Coordinator
Merric Bower, Development Assistant
Mac Chuchra, Development Assistant
Nina Lohman, Associate Development Director
Andre Perry, Executive Director
Nolan Petersen, Development Associate
Stacia Rain, Design Coordinator
Katie Roche, Development Director
John Schickedanz, Marketing Director
Andrew Sherburne, Associate Director
Bill Thomasson, Financial Oversight

CORE ORGANIZATIONAL SUPPORT STAFF
(2016-Present)

FilmScene
Graham Bly, Box Office Manager
Andy Brodie, Cofounder & Programming Director (2011-2017)
Rebecca Fons, Programming Director (2017-2021)
Aaron Holmgren, Theater Manager
Tristen Ives, Projection and Facilities Assistant (2017-2020)
Kate Markham, Director of Operations (2017-2018)
Ross Meyer, Head Projectionist and Facilities Director
Emily Salmonson, Director of Operations
Dominick Shults, Projection and Facilities Assistant (2016-2021)
Dan Stolley, Volunteer Coordinator and Events Manager (2019-2021)
Joe Tiefenthaler, Executive Director (2014-2019)

The Englert Theatre
Ioannis Alexakis, Production & Facilities Associate
Justin Comer, Production Assistant
Caroline Edmunds Diez, House Manager (2018-2020)
Jessica Egli, Events Director
Aly High, Marketing Director (2014-2019)
Thomas Knapp, Box Office Associate
Grace Merritt, House Manager (2018-2020)
Tori Morgensai, Production Manager (2007-2017)
Craig Owstley, Box Office Associate
Caleb Rainey, House Manager (2019-2020)
Matt Rebelskey, Production Associate & Audio Engineer (2012-2020)
Katie Robbins, Patron Services Manager (2016-2020)
Tom Rosenberger, Box Office
Sarah Shonrock, Operations Director
Kent Smith, Head Usher
Gabi Vanek, Production Associate & Lighting Designer
Connor Wade, Development Associate (2016-2021)
Andrea Woodhead, Box Office

CAPITAL CAMPAIGN STEERING COMMITTEE
Karen & Wally Chappell, Honorary Chairs
Joyce & Dick Summerwill, Honorary Chairs
Amanda West, Chair

Sarah Gardial
Rosanne & Rick Hopson
Phoebe Martin
Peter Matthes
Monica Moen
Melissa Shivers
Leighton Smith
Veronica Tessler
Vance Van Daele

BOARD OF DIRECTORS
PAST & PRESENT
(2016-2020)

FilmScene
Chris Ameling
Molly Bagnall
Laura Bergus
Danica Bird
Nancy Bird
Hannah Bonner
Karen Chappell
Trevon Coleman
Corey Creekmur
Michael Davis
T.J. Dedebax-Norris
Will Downing
Evan Evans
Michael Finlayson
Sal Goedken
David Gould
Tommy Haines
Hans House
Adam Ingersoll
Uli Lessing
Nina Lohman
Kembrew McLeod
Jake Nelson
Ryan O’Leary
Doug Ongie
Andre Perry
Royceann Porter
Jamie Powers
Sarah Russett
Laura Seegmiller
Monique Singson
Andy Stoll
Anna Stone
Damon Terrill
Steven Unger
Lynn Weinstein
Nick Westergaard
Harry Westergaard

The Englert Theatre
Nancy Abram
JB Barnhouse
Nick Bergus
Carl Brown
Paul Burns
Wally Chappell
Katie Coates
Maggie Conroy
Rob Decker
Todd Fanning
Wendy Ford
Mark Ginsberg
Beth Hill
Timothy Hill
Amy Hospodarsky
Brad Johnson
Nate Kaeding
Muneera Kapadia
Jim Kelly
Nellie Link
Richard Loula
Andy Martin
Scott McDonough
Tim McDougall
Scott McGill
Monica Moen
Joe Moreland
Polly Morris
Jennifer Richman
Vickie Sharp
Jesse Singerman
Elliott Sohn
Anna Stone
Aaron Swartzendruber
Michael Tschantz
Jason Wagner
Ryan West
Nick Westergaard
We like to dream.

It is why we gather in the dark to be moved by cinema. Close our eyes when a musician moves us deeply. Nod at the wisdom of a poet reading their words.

It is why we gathered together—board and staff from our two organizations—on a midweek morning in May of 2016, in the basement of MidWestOne Bank to ask big questions.

Strengthen • Grow • Evolve began as an inquiry. The Englert, which had been in existence as a nonprofit for just over a decade, knew that major preservation work would need to be done for its historic property in coming years. FilmScene, which had only been open on the Ped Mall for three years, knew that it would need to secure funding to expand into its future home.

The recognition of these pending needs inspired a key question: What would it look like if two arts nonprofits joined together for a major fundraising campaign in this community?

There in the basement, first over coffee and then over sandwiches, our arts consultants challenged us to design a vision bigger than our organizations — to spark a dream that could speak to the future of the entire arts community.

We emerged from that meeting with a promise to collaborate, but how would our community respond?

Through the Winter of 2017, we spoke with over 100 Iowa City-area stakeholders from a range of backgrounds to understand how our combined effort might best align with the needs of our community.

Drawing insight and encouragement from that year of conversations, research, and planning, our team emerged with clarity. Our mission was to Strengthen, Grow, and Evolve the Englert and FilmScene by preserving existing artistic facilities, building a new arts space, facilitating better partnerships between local arts organizations, and advancing our community engagement initiatives.

Those big questions also brought forth an even bigger revelation. Our campaign would be a singular chapter in the ongoing story of Building the Greatest Small City for the Arts in America right here in Iowa City. This was our community’s audacious dream.

Continued on the following page
The discovery phase identified $9.4 million in recommended investments to the local arts infrastructure. Strengthen • Grow • Evolve would incorporate some of these investments into the campaign, while other projects might be led by other community partners in the future. We settled on a $6.5 million dollar goal for the immediate work ahead.

With a clear vision intact, our team worked closely with the City of Iowa City to determine how they might support this effort. The City expressed great confidence in the campaign and issued a $1 million preservation grant, which effectively launched the project.

Buoyed by the visionary gift from the City, we embarked on a quiet fundraising effort, securing commitments of $2.7 million dollars from donors, corporations and government organizations by the time our campaign was publicly announced on April 20, 2019.

That day, under a blue Iowa sky, we marched from the aisles of The Englert Theatre into the future FilmScene at The Chauncey. There were balloons and hard hats, tubas and t-shirts, froyo, and so many smiles. It was the day that our campaign truly became a community effort.

In the coming months, our Greatest Small City for the Arts yard signs shared lawn space with political candidates as the campaign made steady progress, raising $3.8 million by early 2020. We planned to finish the campaign by August 2020 with a community celebration.
But by March 2020, things were different. A global pandemic had taken hold, presenting material challenges to fundraising. In the midst of the crisis, we evaluated our core needs and revised the goal to $5.5 million and an end-date of December 31st, 2020. The updated plan embraced the most essential goals, put others on hold, and helped us sustain our operations in an unprecedented time.

Despite the incredible emotional and financial hardships of 2020, our community embraced our vision and our needs, and the public campaign was completed having met our goal thanks to $5.5m in cash commitments and $1.7m of in-kind support.

Over four years, with the help of thousands of our neighbors, our vision had become real. Collaboration and community had been both aspiration and inspiration—we had done it together.

This book you hold in your hands is a testament to this collective work. It honors the many contributors who challenged us and supported us. It reflects on the lessons we learned. It is a memento of our success, but it is also a reminder that the work of building a great city is never done. We’re still chasing that dream.

Andre Perry
Executive Director, Strengthen • Grow • Evolve & The Englert Theatre

Andrew Sherburne
Associate Director, Strengthen • Grow • Evolve & Co-Founder/Executive Director, FilmScene

Written August 2021

“We moved back to Iowa City from Los Angeles ten years ago to raise our four kids here in no small part due to the thriving arts scene and the community’s commitment to its cultural treasures. What better evidence of that commitment than the SGE campaign’s success in spite of a pandemic!”

Adam & Brigette Ingersoll
FilmScene Supporters
STRENGTHEN

Our reputation for excellence is built on diverse and distinguished art, dedicated patronage, and a rewarding audience experience. Beautiful spaces play an equally important role, and the upkeep and renovation of our century-old buildings is critical to keeping our artists and patrons happy and ensuring this campaign has preserved these historic spaces for the future.

Marquee

The instantly recognizable Englert marquee has been fully restored to its mid-century glory with detailed attention to its original colors, to once again beckon showgoers with its neon canopy of lights.
The picturesque brick backdrop to the Englert stage, damaged by fire in 1926, has been dismantled and reassembled to ensure structural integrity. The exterior facade also received tuckpointing work, and the dozens of aging windows were repaired enhancing the stunning exterior.

Energy Efficiency and Improved Safety
The restoration of exterior windows and the replacement of the roof membrane improved the energy efficiency of this century-old structure. Fire panel replacement improves safety levels in case of emergency and an extensive new HVAC system ensures improved air quality and movement for patron health and comfort.

The Englert Lounge
The second floor of the theatre has been expanded in period style as a welcoming lounge for small function and preshow revelers in the spirit of the Englert family that once hosted visiting artists in the same space.

Structural Restoration
The beautiful brick backdrop to the Englert stage, damaged by fire in 1926, has been dismantled and reassembled to ensure structural integrity. The exterior facade also received tuckpointing work, and the dozens of aging windows were repaired enhancing the stunning exterior.

FilmScene at the Ped Mall Improvements
FilmScene's flagship Ped Mall location has been modernized for improved atmosphere and presentation. New cinema-style seating improves in-theater comfort, while new carpet, lighting and lobby improvements create a more welcoming environment. Up in the booth, new projection and media server ensures presentation is well-equipped for future cinematic exhibition.

Englert Historic Preservation
The iconic Englert Theatre, built in 1912, is an architectural gem whose lights are a beacon in the heart of downtown Iowa City. Preservation of this stately theatre included work on the interior and exterior, both behind the scenes and prominently visible.

“The aesthetics of the Englert building haven’t changed much, but the art within is always renewed. That’s the magic: You inhabit the past and experience the present at the same time.”

Joshua Moe, AIA | Architect, OPN
World-class art requires world-class spaces, and FilmScene at The Chauncey is a stunning, state-of-the-art cinema that elevates the presentation of film to a new level. Alongside growth in our spaces came growth in our audience, a reflection of our commitment to cultivating multiple generations of arts enthusiasts.

FilmScene at The Chauncey
A new state-of-the-art three-screen facility, FilmScene at The Chauncey has become FilmScene’s landmark home. This architectural gem in the heart of downtown elevates comfort, presentation, and style in a welcoming environment.
New Audiences

Beginning with our public launch on April 2019, the Strengthen • Grow • Evolve campaign made it a point to reiterate that our nonprofit organizations belong to the community. A remarkable number of households made contributions to our shared vision. This participation was echoed in the growth of our Friends and Member programs as a reflection of our commitment to welcoming everyone in our extended community to take pride and ownership in our organizations.

Digital and Film Presentation

Industry leading digital picture and sound are built for the next century, while restored reel-to-reel 35mm and 16mm film projectors honor our commitment to presenting film on film.

Welcoming Spaces

The unique architecture of this space allows visitors to gather in the glass atrium that encircles FilmScene’s cinematic cocoons. Inside the theaters, stadium seating and comfort rockers ensure moviegoers can sit back and enjoy an excellent experience.

FilmScene in the Park

The addition of an outdoor cinema space on the natural amphitheatre lawn of Chauncey Swan Park allows for public presentations of new and classic films under the stars.

“The design of the new FilmScene at Chauncey brings an opportunity to promote art & architecture. The theater “pods” are designed not only to provide a fantastic film experience, but also to add a sculptural element that is a visual focal point.”

James A. Phelps, AIA NCARB LEED AP BD+C | Project Designer/Architect - Chauncey
Remarkable facilities are not enough. Our campaign can only be considered a success if we improve access and engagement with the arts for all people in our community. To pursue the great promise of Iowa City and the surrounding area we are taking collaborative action on arts education and engagement to better serve our citizens.

Arts Access Initiative

Anchored by a commitment to diversity, equity, and inclusion, the Arts Access Initiative will gain a better understanding of disparities to improve access to and engagement with the arts for all people in the Johnson County community by taking collaborative action on arts, education, and engagement. With support from the Johnson County Board of Supervisors, the study will engage four local school districts, twelve cities and twenty townships to determine how our organizations are currently serving the community and what we can do better.
A Visionary Community

In positioning our vision of Building the Greatest Small City for the Arts, we have boldly laid claim to our cultural values and made a commitment to continue evolving that work in perpetuity. This point of pride for our citizens also heralds Iowa City as a place for creative and visionary work, and indeed, we have already begun to present this campaign as a model for collaboration at national conferences.

Programmatic Evolution

With expanded cinema facilities, FilmScene remains committed to launching Refocus Film Festival, which aims for the high curatorial standards set by Mission Creek Festival and Witching Hour. A boundary-pushing, multidisciplinary festival of films inspired by and adapted from other art forms, especially text, Refocus will be a unique film event for our City of Literature.

Allied Arts Initiative

We helped launch the Iowa City Downtown Arts Alliance in response to a need for a unified pandemic response and are committed to expanding our collaborative efforts with a collective of local cultural nonprofits to share ideas and best practices, work together, and envision a future for our entire region, starting here in Iowa City.

“Providing youth and young families with access to the arts provides them with the chance to grow and heal. This is an invaluable gift to our community!”

Jamie Ellis
Youth Advocate
LES S O NS L E A R NED

Government’s Role in Cultural Investment
The support of our government was essential because it set the tone for the campaign and cemented confidence in prospective donors. These governing bodies knew our organizations and recognized that our work was aligned with their strategic plans. These municipal contributions to the campaign include:

- The City of Iowa City: $1 million
- The State of Iowa via Iowa Economic Development Authority: nearly $1 million in Community Attraction & Tourism and Historic Preservation grants
- The Johnson County Board of Supervisors: $100,000 with a focus on arts access and community engagement initiatives

A Great Arts City Must Care for Its Artists and Arts Workers
Iowa City has been a regional arts hub for decades, however, it became clear to us—as we listened to citizens from varying backgrounds—that it is an increasingly difficult place to live as an artist or arts worker. The cost of living is a major barrier for artists balancing flexible work and their creative practice. For visual artists, in particular, there simply isn’t enough studio space to work. For arts workers, there are a limited amount of sustainable employment opportunities for entry-level and mid-career professionals. There is an absence of culturally specific arts institutions in this community like The Black Liberation Space (promoted by Humanize My Hoodie during the pandemic). The Englert and FilmScene are working to ensure positive, safe, and sustainable work for our current and future employees and are also more deeply committed to supporting local artists.

Campaign Staffing
Running a campaign is difficult and taxing on the staff, board members, and supporters. It requires an outsized amount of energy. In the moment, we thought we had staffed up adequately to oversee this project, but in retrospect, we ran way too lean and, as a result, overextended our staff and likely reduced our ability to best share our vision. Should you undertake a similar project—big or small—we urge you to consider a healthy staffing model: a larger investment up front in the right people and adequate support can result in a more vibrant campaign!
Defining Success

At the end of a campaign, the first questions donors might ask are, “How much money did you raise?” or “Did you meet your goals?” Those are fair and useful questions for donors, but for organizations, the inquiry should be more complex. Consider these questions (and goals) as your organization approaches a campaign:

1. **How close can you get to raising the most amount of funds available for your project relative to the resources at your disposal?** Note: this number might be lower or higher than the cost of your project. The bottom line: Get the most investment available to your organization at that time. You will make mistakes, get some easy wins, lose some hard-fought asks, and earn big on some hard-fought asks. As long as you get what’s available to you.

2. **How are you leveraging the success you garnered during your campaign toward the long-term vitality of your efforts?** To be clear, a campaign might seem to be about a near-term accomplishment, but its real importance is in how it contributes to the multi-decade strategic vision of your organization and community. It’s cool if we’ve built a shiny, new building, but does that building address the cultural needs of our growing community—will it have been the right choice 10, 20, 30 years downrange?

3. **Have you expressed the amount of investment that your organization truly needs?** Whether or not the amount of funding exists in your community to achieve your goals, it is extremely important to communicate the exact needs of your institution. Don’t get caught up in a win/lose dichotomy. Instead, embrace clarity: it is important for your stakeholders and essential for your board and staff. If you need $1 million, but there’s only $500k available, that’s OK. It might not be easy, but it’s OK. Get the $500k and continue to build, over time, toward the other $500k. Your supporters, staff, and volunteers should always know where you stand. Iconic and valued institutions are built over time.

A special thank you to **MidWestOne Bank** and **GreenState Credit Union**, who helped us finance these cultural milestones and ensure that we were able to keep moving forward in our efforts.
The work, of course, is never done! As we pull together details from our campaign and look toward the future, we have identified three key goals that remain essential outcomes for our organizations and overall cultural community. These are ongoing projects and we welcome your questions and support!

**FUTURE PROJECTS**

State of the Art Sound at The Englert Theatre

The continued preservation of the Englert was an immense undertaking and the building is in its best shape in 30 years. While there will always be capital projects in a century-old facility, our next priority is updating our sound system to modern, state-of-the-art specifications. Doing so will enrich the experience for artists, audiences, and staff as well as offer us the opportunity to bring the most noteworthy international performers to our city and stage. **Cost: $450,000**
Ownership of FilmScene at The Chauncey

It was a milestone accomplishment for FilmScene to complete and pay for the buildout of its new location at The Chauncey. The next step is for the organization to purchase the space from the landlords. By purchasing the building outright or converting to a mortgage agreement, the nonprofit can save up to tens of thousands of dollars annually in expenses. **Cost: $1,750,000 (purchase) / $500,000 (mortgage down payment)**

Community Engagement Director for the Arts

Our community engagement plans evolved tremendously during the process of the campaign. To further advance this work, we believe that hiring a shared staff position between Englert and FilmScene (and perhaps with other downtown arts partners) can more deeply and efficiently increase our impact to K-12 students and communities who we still need to fully welcome into our local arts landscape. **Start-up Cost: $250,000**

“This campaign is taking us closer to our goal of being the best small city for the arts in the U.S. Long live the arts in our beloved Iowa City!”

Dick and Joyce Summerwill | Honorary co-chairs for Strengthen • Grow • Evolve
A LETTER OF THANKS

We began this voyage with the fundamental belief that art has the power to transform lives. Over 2,000 individuals and households have since stepped aboard in support, becoming stewards of our shared vision, pushing us forward through historic challenges to come out the other side stronger, more resilient, and ready to fulfill our promise.

Every gift listed here is an act of hope, a belief that together we can make good things happen, that we can make our community the Greatest Small City for the Arts. It’s no small feat to share your wealth, your influence, or your time. Your offerings have grown into something material, places and programs that will welcome, heal, and inspire. We need this more now than ever before.

Thank you for trusting FilmScene and The Englert Theatre with your investment, for sharing our belief that our organizations are uniquely positioned to change our community for the better. Thank you for your generosity. Thank you for advocating for the future you want to see.

As our friend Wally Chappell would say: Onward!

Katie Roche
Development Director
Strengthen • Grow • Evolve & The Englert Theatre

Anahita Ghazvinizadeh, University of Iowa
Cinematic Arts professor and filmmaker
# Thank You to Our Donors

## Leadership Gifts

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<tr>
<th>City of Iowa City</th>
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**LEADERSHIP GIFTS**

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<td>Jeremy James</td>
<td>Karl &amp; Biz Kahler</td>
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<td>Eric &amp; Erin Pottebaum Family</td>
<td>Relion Insurance Solutions</td>
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<td>River Products Company, Inc.</td>
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<td>Andrew Sherburne &amp; Elizabeth Graf</td>
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<td>Jesse Singerman &amp; Flora Cassiliano</td>
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<td>Elliott Sohn, MD</td>
<td>Suzanne Stock &amp; Nathan Holton</td>
<td>Anna &amp; Jeff Stone</td>
<td>Kristin E. Summerwill</td>
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<td>Swanson</td>
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<td>Douglas &amp; Vance Van Daele</td>
<td>Jane Van Voorhis &amp; Kurt Anstreicher</td>
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<td>Lynn &amp; Stuart Weinstein</td>
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<td>Craig Wilbanks &amp; Monty Kehl</td>
<td>Aislinn Williams &amp; Patrick Purdy</td>
<td>The Yankee Springer Foundation</td>
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Margrave, D.C. • Mary Marine • Dr. Mark A. Holbrook • Barb Markham & Family • Kate & Kyle Markham •
A BRIEF HISTORY
of The Englert Theatre, FilmScene and our ongoing vision of building the Greatest Small City for The Arts.

1912
The Englert Theatre is built.

1926
The Englert is rebuilt after a fire.

1928
The Englert screens the first “talkie” in Iowa City.

1946
Downtown Iowa City has five full-time movie theaters.

1999
The Englert closes its doors.

2007
2007
Campus 3 closes; no movie theaters remain in Downtown Iowa City.

2006
The first Mission Creek Festival is held in Downtown Iowa City.

2004
The Englert Theatre reopens for the first live performance in over 60 years following the community-led “Save the Englert” campaign.

2011
FilmScene is founded to return movie magic to downtown.

2013
FilmScene opens its doors following a $250,000 community fundraising campaign.

2019
FilmScene and The Englert Theatre kick off the Strengthen • Grow • Evolve campaign with an April launch event.

2021
The Englert Theatre reopens to the public.

2020
The campaign reaches $5.5 million.

2019
FilmScene opens a purpose-built 3-screen cinema and The Englert Theatre celebrates 15 years with a modernization and restoration project.

THE FUTURE
The work continues!