Table of Contents

I: Introduction ........................................................................................................................................... 1
   Objectives of this Plan: ................................................................................................................................. 1
   Steps for development of this Plan: .............................................................................................................. 1
   What is Public Art? ......................................................................................................................................... 1
   History of Public Art in Fort Dodge ............................................................................................................ 2

II: The Fort Dodge Public Art Commission ............................................................................................... 3
   About Us .................................................................................................................................................... 3

III: Public Art Inventory ............................................................................................................................... 3

IV: Partners and Collaboration: .................................................................................................................. 7

V: Plan Initiatives ........................................................................................................................................... 10
   1 Establish policies, priorities, and practices to ensure an appropriately implemented Public Art
      Program. .................................................................................................................................................... 10
   2 Enhance public spaces of the community through the establishment and maintenance of public
      art and associated amenities. ..................................................................................................................... 11
   3 Establish sustainable funding sources to support the establishment and care of public art ....... 13
   4 Collaborate with a variety of organizations to create opportunities for and promote public art... 14

VI: Appendix .................................................................................................................................................. 15
I: Introduction
The intent of this Master Plan is to provide direction and concurrence relative to the goals and objectives of the Fort Dodge Public Art Commission. Steps for development and adoption of this plan ensure a shared community vision for public art.

Objectives of this Plan:

- Build support, awareness, and recognition of public art throughout Fort Dodge
- Build consensus and promote collaboration amongst partners in public art
- Prioritize strategies and projects to appropriately establish and maintain public art
- Identify potential funding sources and serve as a resource for the preparation of applications for funding and other resources for public art
- Establish an inventory and geographic baseline for public art throughout Fort Dodge

Steps for development of this Plan:

What is Public Art?
“Simply put public art is art in public spaces.”¹ Public art may:

1. Take on a wide range of forms, sizes, and scales;
2. Be temporary or permanent;
3. Include but is not limited to murals, sculpture, memorials, integrated architectural or landscape architectural work, community art, and digital medium art;
4. Typically, be located outside and accessible to all.

Public art is significant within the world of art, as it relates to “curators, commissioning bodies or practitioners of public art”². It also assists in efforts to revitalize public spaces, and contributes to a community’s vibrancy and quality of life; ultimately improving a community’s reputation as a destination for the arts.

The installation of public art typically follows a process of consideration as it relates to site selection, community involvement and/or collaboration; however, “all art cannot appeal to all people, nor should it be expected to do so. …Varied popular opinion is inevitable, and it is a healthy sign that the public environment is acknowledged rather than ignored. To some degree, every public art project is an interactive process involving artists, architects, design professionals, community residents, civic leaders,

¹ [https://www.americansforthearts.org/by-topic/public-art](https://www.americansforthearts.org/by-topic/public-art)
² Cher Krause Knight, Public Art: Theory, Practice, and Populism, 2011
politicians, approval agencies, funding agencies, and construction teams. The challenge of this communal process is to enhance rather than limit the artist's involvement.\textsuperscript{3}

Public Art is limitless and adds value to the cultural, aesthetic and economic vitality of a community. It is thought-provoking and a significant part of our public history and evolving culture. “It reflects and reveals our society and adds meaning to our communities. As artists respond to our times, they reflect their inner vision to the outside world, and they create a chronicle of our public experience.”\textsuperscript{4}

Public Art is found throughout the greater Fort Dodge area. The following Plan provides additional background on Public Art in our community, and details goals, objectives, and strategies for building a strong and sustainable Public Art program for greater Fort Dodge.

**History of Public Art in Fort Dodge**
The earliest settlers such as founder of Fort Dodge, Major William Williams (1796-1874) left their artistic mark on our community. We know that the earliest settlers drew and painted, that they left memorials in the cemeteries and public places, and that a rich blend of local, regional and national art continues to be represented and displayed in Fort Dodge.

Many of our founders also supported the arts by donating funds for sculptures, hosting music classes in their homes, purchasing art pieces that were later donated to the city, donating land for the celebration of the arts, providing public murals that recognize Fort Dodge’s rich history and supporting artists financially as they pursued careers in the arts. A few examples of these earlier contributors include:

Mary Duncombe Kenyon (1867-1939), who donated funds for a sculpture of her husband, William S. Kenyon, a circuit judge and U.S. Senator who served as a judge for Webster County and held his private practice in Fort Dodge. The Ringland-Smeltzer family, who among other contributions, donated the land on which the Blanden Memorial Art Museum stands. Charles G. Blanden (1857-1933) donated the funds for construction of the Museum, which was completed in 1932. While studying in Europe, Ann Smeltzer (1911-1999) purchased many well-known paintings by artists including Marc Chagall, Joan Miró, Hans Hofmann, among others. Her art acquisitions eventually became the basis for the Blanden Art Museum’s fine collection of early 20th century artists. Catherine Vincent Deardorf (1907-1994) was a strong

\textsuperscript{3} https://www.associationforpublicart.org/what-is-public-art/
\textsuperscript{4} https://www.associationforpublicart.org/what-is-public-art/
Both Catherine Vincent Deardorf and Ann Smeltzer’s estates established charitable trusts whose missions include supporting the arts in Fort Dodge.

Both the Catherine Vincent Deardorf Charitable Foundation and Ann Smeltzer Charitable Trust continue to support and inspire works throughout the community today. Representatives from both trusts are members of the Fort Dodge Public Art Commission. The Commission and its partners and collaborators recognize Fort Dodge’s rich history in art and intends to preserve, celebrate, and add to that history.

II: The Fort Dodge Public Art Commission

About Us
The Fort Dodge Public Art Commission is a group of community-minded individuals that support the establishment and perpetuation of public art in Fort Dodge. The Commission was created by Ordinance #2304 adopted by the Fort Dodge City Council on July 8, 2019, which established a Commission consisting of nine voting members. The duties of the Commission per Ordinance #2304 are as follows:

“The Public Art Commission shall plan and oversee public art projects and initiatives that further the City’s vision in relation to public art. Duties include providing public art recommendations to the City Council, and planning and implementing projects and initiatives based on the City’s adopted plans and/or policies. The Commission may appoint various Sub-committees to further their efforts.”

Our Vision
We envision a limitless environment for public art to thrive.

Our Mission
To place, maintain, enhance, share, and celebrate public art that consists of permanent or semi-permanent pieces staged in public spaces throughout Fort Dodge.

We Value Public Art That:
• Is inspired by our community’s past, present, and future
• Is from local, regional and global artists
• Is thought-provoking
• Creates shared community experiences
• Promotes individuality through creative expression
• Enhances our quality of life
• Entices visitors, creating a unique draw to our community

III: Public Art Inventory
The Public Art Commission maintains public art owned by the City of Fort Dodge that is not under jurisdiction of other City Departments such as the Fort Dodge Public Library, Blanden Memorial Museum, and/or Fort Dodge Parks and Recreation. The Commission serves as a resource for other City Departments who are commissioning or maintaining public art. The following page displays the pieces of public art the Public Art Commission is currently responsible for maintaining. The appendix of this plan also includes a complete list of public art pieces found throughout the greater Fort Dodge community.
Public Art Commission Inventory

Pleasant Valley Mural
Dana Harrison & T'Vontis Gully (2019)

Duncombe Hotel Mural
Carl Homstad (1996)

American Bandmaster, Karl L. King
Paul Rieffer (2006)

Floyd of Rosedale
Dale Merrill (2021)

Sumner Heman Mural
Carl Homstad (1982)

Parade
William King (2008)

Chronicle
Dan Perry (2019)

Fort Dodge Grain Silo Mural
Guido van Helton (2018)

John F. Duncombe Memorial
Leonard Crunelle (1941)
The map and inventory should be updated on a bi-annual basis, and should be categorized into City-owned or Privately-owned. All City-Owned pieces should have a Department, Commission, or Group identified that maintains the piece – that entity is responsible for identifying funds for maintenance and upkeep of their work. The following information should be included for every City-owned piece listed in the inventory:

- Title of artwork
- Description (include project summary)
- Artist
- Owner
- Medium
- Dimension
- Photograph(s)
- Value at time of acquisition and/or current value (for insurance purposes)
- Nationality/Artist Location
- Artwork location
- Year created
- Year acquired
- Source of artwork/funding
- Maintenance/conservation instructions
- Website
Map created 03/30/2021

Legend

Public Art
- Maintained by Others
- Maintained by the PAC
- FDFA Public Art Pianos

Trail Segments
- Bike Lane
- Paved Shoulder
- Paved Trail
- Street Shared Lane Markings
- Soft Trail
- Unpaved Trail

Public Art Commission Pieces
1 American Bandmaster, Karl L. King
2 Memorial Sculpture
3 Chronicle Sculpture
4 Duncombe Hotel Mural
5 Floyd of Rosedale Sculpture
6 Fort Dodge Grain Silo Mural
7 Parade Sculpture
8 Pleasant Valley Mural
9 Sumner Heman Mural
IV: Partners and Collaboration:
The Public Art Commission should build relationships and collaboration between the City of Fort Dodge, local arts organizations, artists, arts patrons, grant-making organizations, and more to enhance and promote public art in Fort Dodge. The following partners and collaborators (listed in alphabetical order) are key in fulfilling the vision of the Public Art Commission; each segment explains what the entity does and how the entity supports public art.

**Ann Smeltzer Charitable Trust**
The Ann Smeltzer Charitable Trust was established in 2000. The Trust supports the Arts in Fort Dodge, including the Blanden, theater groups on an annual basis, as well as donations to the Middle School and High School music and arts students. The Trust specifically pays for the Summer Strings Program, which provides summer classes for all students who play string instruments in Fort Dodge. The Smeltzer Trust also provides scholarships for art students during their college years. The Ringland Smeltzer house has a fine collection of major art pieces on display for the public whenever the House is open, or by appointment. During Ms. Smeltzer’s life, she donated 31 major pieces of art to the Blanden. The Trust’s role on the Public Art Commission is to support projects in the community that involve the purchase of or the commissioning of original art to be displayed locally.

**Blanden Art Museum**
The Blanden Charitable Foundation is a non-profit organization dedicated to the Blanden Art Museum. By raising funds through museum membership and gift endowment, the Blanden Charitable Foundation provides program funding for special exhibitions, education, events, collections conservation, and publications.

The Blanden’s role on the Public Art Commission is to provide professional artistic guidance and resources when the Commission is determining maintenance, procurement, and design features of public art pieces in Fort Dodge.

**Catherine Vincent Deardorf Charitable Foundation**
Soon after its inception in 1994 as a 501c (3) entity, the Catherine Vincent Deardorf Charitable Foundation began commissioning and funding public art in Fort Dodge. Because of the CVDCF’s interest in and commitment to original public art, a Public Art Mission Statement was developed and continues to provide guidance: “To initiate a lifelong process of cultural awareness, to enrich lives, and to encourage creative thinking by actively engaging people in experiencing art in public settings.” CVDCF commissions and funds public art in Fort Dodge.

CVDCF understands that commissioning or purchasing art for public place requires market knowledge, time, cooperation, effort, flexibility and funding. The Catherine Vincent Deardorf Charitable Foundation’s artistic interests and values provide a source of both knowledge and financial means to support the Public Art Commission’s mission.

**City of Fort Dodge**
The City of Fort Dodge is a City Manager form of local government with seven City Council Members and Mayor. The Council, City Manager, and other City Staff value the planning process as a way to create a shared vision for the community. The Council established the Public Art Commission as a result of public art efforts that evolved out of plans adopted by the City Council, particularly the Northwest River District Master Plan (Grain Silo Mural Project), and the City’s Comprehensive Plan: Re-Envision 2030 (which
identified the need for a formal public art entity). In an effort to create a shared vision and further public art throughout the Community, the City established the Public Art Commission and provides staff to serve as Liaisons for the Commission.

**Fort Dodge Community Foundation**
The Fort Dodge Community Foundation is an independent 501(c)(3) public charity that enables people with philanthropic interests to develop charitable funds that support important projects, programs and organizations that make Fort Dodge a more robust and vibrant community. Certified by the national Council of Foundations, the Fort Dodge Community Foundation serves as a catalyst for charitable giving and makes grants to a wide-range of charitable programs, benevolent causes and community betterment projects. The Foundation manages the Public Art Commission’s donations and supports initiatives that improve the quality of life in Fort Dodge.

**Fort Dodge Fine Arts Association**
The Fort Dodge Fine Arts Association was founded in 1985. Its mission is to support, promote, and connect visual, performing, and literary artists, arts organizations, and businesses and to strengthen our community, foster creativity, and celebrate life through the arts. The values of the Fine Arts Association align with those of the Public Art Commission. The Fort Dodge Fine Arts Association’s resources and artists provide the Commission with access to a diverse network of artistic mediums and artists.

**Fort Dodge Convention and Visitor's Bureau**
The Fort Dodge Convention and Visitors Bureau is an organization committed to marketing Fort Dodge as a destination for visitors to enjoy our community by attending meetings, conventions, sports tournaments, events, and various other festivities. The CVB enhances the economy of Fort Dodge and Webster County by attracting visitors to the community. The CVB generates new dollars in the community, which results in a more robust economy for the area.

The Fort Dodge CVB views public art as a resource to attract tourists to the area. In addition, public art will be utilized to entertain tourists who are in the area for other reasons. Lastly, the CVB believes public art needs to be used to tell the community’s story, so interpretation of the public art is an essential component to the art piece itself.
**Greater Fort Dodge Growth Alliance**

The Greater Fort Dodge Growth Alliance is an efficient organization whose mission is to unite and coordinate accountable economic and community development and to enhance the quality of life in Fort Dodge, Iowa, and the region.

Quality of Life amenities are vital to strong economic development. The Growth Alliance’s role on the Public Art Commission is to serve as a supporter of public art, as well as a liaison to the business community in Fort Dodge and Webster County. The Growth Alliance’s role as an advocate for public art will encourage businesses and public entities to incorporate art in their development plans.

**Iowa Central Community College**

Iowa Central Community College strives to be the premier learning community, and college of choice, preparing the best citizens and workers for our region and beyond. Iowa Central aspires to: Contribute effectively to the economic, social, and cultural opportunities of our region. As such, Iowa Central’s Art-related Departments provide expertise, student volunteers, instructors and guidance for both procurement and creation of public art.

**Local Educational Institutions (Public and Parochial)**

Local school systems, both public and parochial, provide a student and/or teacher as a representative on the Public Art Commission in order to encourage area youth to be aware of opportunities in the arts, both as students and as careers.

**Main Street Fort Dodge**

Main Street Fort Dodge is a volunteer non-profit organization that fosters public-private partnerships to revitalize and market Historic Downtown Fort Dodge. Main Street will foster and promote the maintenance of existing public art and the installation of new public art in the historic downtown district.

**Webster County**

A representative from the Webster County Board of Supervisors serves as the liaison between the Public Art Commission and developers, businesses and residents in Webster County in order to encourage public art maintenance and installations throughout the county.
V: Plan Initiatives
The following four goals were identified by the Public Art Commission as important for creating a successful Public Art Program in Fort Dodge. The Plan Initiatives explain what strategies and/or actions the Commission will take to address the goals and serve as a checklist for the Public Art Commission to manage and track implementation of the Master Plan.

1. Establish policies, priorities, and practices to ensure an appropriately implemented Public Art Program.
As the keeper of the City’s Public Art Collection, the Public Art Commission should have guidance in place for managing the Collection. Establishing policies, priorities, and practices builds consensus and provides direction to ensure a respective and sustainable Public Art Program.

   Annual Maintenance Plan
   Most works come with documentation for maintenance. A plan for maintenance of works should be established to ensure continued inventorying and improvement.
   Initiative: draft and adopt a maintenance plan of existing PAC maintained public art.

   Annual Work Plan
   An annual work plan should be established for the Commission to clearly communicate its current efforts.
   Initiative: Establish an annual work plan to prioritize public art projects and initiatives.

   Deaccessioning Policy
   Deaccessioning is a procedure of removing artwork from the public art collection. Deaccessioning should only be considered after careful evaluation of the work using a set of criteria for deaccession or disposal.
   Initiative: draft and adopt a deaccessioning policy.

   Donation/acquisition Policy
   A donation/acquisition policy will ensure a review process is place for the donation of pieces. The policy will take into account aesthetic quality, craftsmanship, compatibility with the site or existing collection, maintenance, and more.
   Initiative: draft and adopt a donation/acquisition policy.

   Public Art in Public and Private Development
   The Public Art Commission has a limited capacity to commission, install, and maintain works in all spaces of the community. A policy requiring public art in public or private development could further public art efforts throughout the community. The Commission should research other communities’ public art requirements in public and private developments and draft a policy for the Fort Dodge City Council to consider.
   Initiative: Research, draft, and encourage the City to adopt a policy for public art in public and private developments.
Enhance public spaces of the community through the establishment and maintenance of public art and associated amenities.

In addition to establishing public art, the commission is to maintain and establish amenities that support the collection. The following initiatives, in no particular order, are the physical projects that the Commission will support within their capacity and taking into account their annual work plan.

Area and Special Projects:

5th Avenue South Corridor
The Corridors of Commerce Action was the guiding plan for the infrastructure and streetscape improvements along 5th Avenue South. The Plan identifies the establishment art and sculptures as general policy. It notes that sculptures can be used to indicate different districts within the corridor or highlight historic significance of certain areas. The Public Art Commission should partner with the Board of the Corridor Self-Supported Municipal Improvement District (CSSMID) on efforts and/or recommendations for this area.

Initiative: Work with CSSMID to scope out spaces and themes, establish budget, and identify funding sources. Commission and install.

Central River District
The Central River District is located west of Central Avenue and east of the Des Moines River. The plan guides for a Karl King Sound and Sculpture Garden to attract more activity and engagement with the riverfront. The “Garden” is conceptual at this point.

Initiative: Work with partners to scope out spaces and themes, establish budget, and identify funding sources. Commission and install.

Downtown Streetscape
The Downtown Streetscape Master Plan establishes the vision for the right-of-way in Historic Downtown Fort Dodge. With its core focus being Central Avenue, the Plan guides for the incorporation of art in public spaces.

Initiative: Work with partners to scope out spaces and themes, establish budget, and identify funding sources. Commission and install.

Gateways/Entryways
Gateway features are identified in the City’s Comprehensive Plan as a key for announcing entry into a community, district, or neighborhood. The Commission should work with the City to enhance existing and potential gateways through the incorporation of public art that complements said areas.

Initiative: Inventory key gateways, identify themes and layout, establish budget, and identify funding sources. Commission and install.

Northwest River District
This Plan guides improvements in the northwest part of Fort Dodge and includes recommendations for the incorporation of public art as a part of intersection and streetscape enhancements along the 3rd Ave NW Corridor. The City is finalizing the first phase of streetscape and infrastructure improvements for the east side of the 3rd Ave NW Corridor.
Initiative: Work with partners to scope out spaces and themes, establish budget, and identify funding sources. Commission and install.

Special Projects
The Public Art Commission will work to commission pieces that contribute to other public spaces of the City; however, the Public Art Commission has a limited capacity to commission, install, and maintain works in all spaces of the community. To ensure a variety of public artworks that complement one another and create a respectful artistic draw for the community, the Commission will serve as a resource and partner for public art. Two specific examples of partnership opportunities include Main Street Fort Dodge, who has goals to incorporate more murals and freestanding art throughout the downtown. Another identified partnership is with Corridor Plaza, a private development that has expressed an interest in incorporating public art into their District. The Commission should partner and/or provide guidance on scoping, commissioning, and installing public art.

Initiative: Identify other key public spaces for the incorporation of public art and scope out projects in priority areas.
Initiative: Partner with other groups establishing public art throughout the community to promote best practices in placing public art.

Restoration and Maintenance:

Maintenance Priorities
There are a number of public art pieces in the City’s inventory that the Commission will work to maintain. While a maintenance plan is necessary to prioritize future maintenance, two particular bronze pieces are recommended for restoration.

Initiative: Clean and restore John F. Duncombe Memorial situated in the Library Square.
Initiative: Clean and restore American Bandmaster, Karl L. King Memorial situated in the Library Square.

Site Amenities:

Kiosks and Site Amenities
The Public Art Commission’s public art collection should be identifiable and accessible. Kiosks help to provide additional information on the piece, its artist, contributors, and additional resources for information through the use of QR Codes or a similar technology. Kiosks should be situated near stand-alone pieces or public art sites and coordinate with benches, landscaping, and other amenities as determined for each site.

Initiative: Design and install kiosks and amenities at the Grain Silo Mural.
Initiative: Design and install kiosks and amenities at the Floyd of Rosedale Sculpture.
Initiative: Inventory existing Public Art Commission managed pieces and determine any kiosks or amenities that could be incorporated into the pieces/site.
Establish sustainable funding sources to support the establishment and care of public art

A successful public art program should use a variety of sources to maintain and establish public art for the betterment of the community.

City Support

From percent for art programs to direct appropriations, various cities throughout the Atate of Iowa provide long-term, recurring funds in support of public art. The Public Art Commission should work with the City to establish a sustainable program for funding public art. The Commission should determine a minimum annual budget that will support continued maintenance of the existing public art collection and expansion upon the collection.

Initiative: Establish a long-term, recurring source of funds for public art.

Local Support

Local donors, service groups, clubs, trusts, and foundations have been key for seeing through the completion of prior public art projects. The Commission should continue to expand upon partnerships and engage stakeholders in planning efforts to ensure a shared vision and support for public art.

Initiative: Promote projects to build consensus for local financial support. Make applications where eligible.

State/Federal Support

The Iowa Department of Cultural Affairs share a number of arts, history, and cultural grants that could supplement public art efforts. Past public art efforts have used these resources to close funding gaps. The Commission should continue to use state and federal resources to fund public art initiatives.

Initiative: Keep up to date on state and federal opportunities for funding and make applications where eligible.
4 Collaborate with a variety of organizations to create opportunities for and promote public art
Partners identified in this Plan are key to implementing successful public art projects and promoting the efforts to the public. Various initiatives should take place to continue to share and celebrate public art in Fort Dodge. Promoting public art has many benefits for residents and businesses of the community, ultimately creating a sense of place and outward draw.

Annual Reporting
The Commission should collaborate and share its work plan for the upcoming year with partners identified in this Plan, most particularly the City Council. An annual report builds support by communicating successes, providing partners a voice, and creating a consensus on goals.
Initiative: Report mission, successes, work plan, and more on an annual basis to partners.

Events & Tours
The Commission should host and collaborate with other groups hosting events surrounding public art. Public art spurs conversation and builds connection through the creation of a sense of place. Hosting events as a part of the completion of a piece or simply near an existing piece gives the community direct access to the resource. Guided and self-guided tours also provide an interesting and educational activity for residents and visitors.
Initiative: Host (annual) events near public art.
Initiative: Work with partners to establish guided and self-guided tours of public art.

Promote Public Art
The Commission should ensure its presence in both traditional and non-traditional meetings, including but not limited to press releases, radio, newspaper/print, social media, television, and more. Ensuring a variety of mediums helps to provide anyone and everyone access to public art.
Initiative: Stay active on social media that the Commission has set up.
Initiative: Keep the public art web page up to date.
Initiative: Help partners keep their mediums relating to public art up to date.
VI: Appendix

PLAN PROCESS – ENGAGE A PROFESSIONAL:
The following meeting minutes are from a session with artist Dan Perry that was funded by the Catherine Vincent Deardorf Foundation in an effort to assist the Public Art Commission in understanding how other public art entities carry out their public art programs. The session was held prior to developing a final draft of the Public Art Master Plan, as many of the questions asked were brought up throughout the planning process.

The Commission received many ideas on policies that they should consider as they carry out Fort Dodge’s Public Art program, which were incorporated into the goals and objectives of this plan.
a. December 3, 2020 Meeting Minutes
   • Shelly motioned to approve the minutes, Bill second, all in favor, motion carried.

IV. New Business

a. Dan Perry - Public Art Professional Engagement - Q&A Session
   • Dan shared his background in generating public art works, teaching at the University of Northern Iowa, and his role in the Public Art Incubator.
   • Dan invited us to explore various antidotes asking the following broader questions: Where are we? What defines a place?
   • Dan walked us through various examples of site specific works which serve as physical and conceptual landmarks for the following: Egypt, Rome, Paris, USA, Saint Louis, Chicago, Des Moines, Fort Dodge.
   • Dan explore Public Art from the Community Perspective: embracing identity through sculptures that serve as landmarks.
   • Art makes us as questions.
   • Dan presented his Urbandale Centennial project
   • Dan shared a list of cities with PAC.
   • Dan explored his experiences with the Cedar Falls Art Committee: timeline, projects, budget.
   • Dan stressed the significance of a cautionary tale: roundabout sculpture installation and various roadblocks to the project.

V. Comments and questions from the public.
   • Amy asked if it was a challenge working for the city to have funding included in their policies. Dan shared the example that corporate Target actually chose Cedar Falls for their distribution center because of their public art initiatives.
   • Carissa asked if the city approaches the PAC and how that all works. Dan responded with an example of a public land levy are near a development and how this was a collaborative effort with three developers to have them included and more invested in the planning of the art which would be installed near their project site.
   • Dan recommended to the group to have regular presentations to the city to maintain transparency and to keep a strong presence in the community regarding our initiatives.
   • Dan recommended keeping policies open enough for flexibility, while still maintaining our standards.
   • Dan shared the mega sculptures project where they had to decline an offer from a sculptor. This was an example of what they did when they did not want to work with a particular artist/ work.
   • Dan advised to clarify and consider factors involved in memorial works.
   • Carissa asked how works are “catalogued?” Dan suggested we define what will be considered in our collection, ex: was it purchased by the PAC.
Amy asked about historic works in the community. Dan mentioned that we need to consider this as well as the conservation of works. (deaccession vs. conservations)

Carissa asked about replicas. Dan gave the example of the LOVE sculpture. Recommending that we consider the pedigree of the work and ask ourselves how important it might it be for the uniqueness of the work to be in our collection?

Dan stressed that acquiring big named artist’s works could be an important consideration in building our collection.

Dan recommended looking carefully at applicants, seeking authenticity as well as qualified candidates for future projects.

Carissa asked when funding was set up in the CFPAC, Dan responded that it happened simultaneously – the investment came with the revitalization of the city.

Dan stressed that it is easier to look for grants when “seed money” is established and secured with the commission.

Dan shared that we should consider placemaking grants (KIB)

Dan shared that dealing with negative feedback such as on social media will “fizzle.” We should maintain our standards regardless of those comments.

Strategic planning examples were shared such as taking a happy hour bus around the area annually to re-evaluate the commission procedures, goals, and membership.

Public engagement strategies were shared by Dan. He recommended that we tie our initiatives into existing events to advertise and educate the public.

Dan stressed that it is problematic to fundraise for a “spot.” It is easier to fundraise with a “vision” of the work.

VI. Adjournment: Martha motioned, Jennifer Condon second, all in favor, the motion carried. The meeting was adjourned at 5:20pm.

**PLAN PROCESS – DEVELOP AN INVENTORY**

The inventory shown on the following page highlights public art that was commissioned and/or is maintained by a public entity. The inventory is a living document, meaning it should be updated on a regular basis, as detailed in this Plan. The inventory is the baseline for mapping, marketing efforts, and website updates made by the Public Art Commission – all of which should reflect one another.

The Public Art Commission is tasked with maintaining those City-owned pieces not having a home in another City Department and/or those pieces commissioned by the Commission. The Public Art Commission may serve as a resource to other entities for maintenance and/or commissioning of public art.
<table>
<thead>
<tr>
<th>Name of Place</th>
<th>Maintaining Entity</th>
<th>Year</th>
<th>Name/Location</th>
<th>Description</th>
<th>Medium</th>
<th>Value at time of acquisition and current value</th>
<th>Artwork Location</th>
<th>Funded By</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karl King</td>
<td>Blanden Art Museum</td>
<td>2016</td>
<td>Karl King</td>
<td>A. A. K. Bailey's Favorite. This 22 foot tall sculpture represents the brass ring entrance to the Fort Dodge Regional Airport.</td>
<td>Stainless Steel</td>
<td>$0.00 / $2,000</td>
<td>Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA</td>
<td>Blanden Charitable Foundation</td>
</tr>
<tr>
<td>Art First Step and Fall</td>
<td>Blanden Art Museum</td>
<td>2019</td>
<td>Art First Step and Fall</td>
<td>Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.</td>
<td>Concrete</td>
<td>$0.00 / $2,000</td>
<td>Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA</td>
<td>Blanden Charitable Foundation</td>
</tr>
<tr>
<td>Holdfast</td>
<td>Blanden Art Museum</td>
<td>2011</td>
<td>Holdfast</td>
<td>Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.</td>
<td>Concrete</td>
<td>$0.00 / $2,000</td>
<td>Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA</td>
<td>Blanden Charitable Foundation</td>
</tr>
<tr>
<td>Freedom Rock</td>
<td>Blanden Art Museum</td>
<td>2012</td>
<td>Freedom Rock</td>
<td>Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.</td>
<td>Concrete</td>
<td>$0.00 / $2,000</td>
<td>Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA</td>
<td>Blanden Charitable Foundation</td>
</tr>
<tr>
<td>grayscale</td>
<td>Blanden Art Museum</td>
<td>2013</td>
<td>grayscale</td>
<td>Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.</td>
<td>Concrete</td>
<td>$0.00 / $2,000</td>
<td>Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA</td>
<td>Blanden Charitable Foundation</td>
</tr>
<tr>
<td>Fort Dodge Regional Airport</td>
<td>Fort Dodge Regional Airport</td>
<td>2022</td>
<td>Fort Dodge Regional Airport</td>
<td>Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.</td>
<td>Concrete</td>
<td>$0.00 / $2,000</td>
<td>Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA</td>
<td>Blanden Charitable Foundation</td>
</tr>
</tbody>
</table>

**Blanden Art Museum**

- **Karl King**
  - Blanden Art Museum
  - Year: 2016
  - Description: A. A. K. Bailey's Favorite. This 22 foot tall sculpture represents the brass ring entrance to the Fort Dodge Regional Airport.
  - Medium: Stainless Steel
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA
  - Funded By: Blanden Charitable Foundation

- **Art First Step and Fall**
  - Blanden Art Museum
  - Year: 2019
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA
  - Funded By: Blanden Charitable Foundation

- **Holdfast**
  - Blanden Art Museum
  - Year: 2011
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA
  - Funded By: Blanden Charitable Foundation

- **Freedom Rock**
  - Blanden Art Museum
  - Year: 2012
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA
  - Funded By: Blanden Charitable Foundation

- **grayscale**
  - Blanden Art Museum
  - Year: 2013
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA
  - Funded By: Blanden Charitable Foundation

- **Fort Dodge Regional Airport**
  - Blanden Art Museum
  - Year: 2022
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA
  - Funded By: Blanden Charitable Foundation

**Fort Dodge Public Art Inventory**

- **Karl King**
  - Fort Dodge Parks and Recreation
  - Year: 2016
  - Description: Blanden's Favorite, the 22 foot tall sculpture represents the brass ring entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA

- **Art First Step and Fall**
  - Fort Dodge Parks and Recreation
  - Year: 2019
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA

- **Holdfast**
  - Fort Dodge Parks and Recreation
  - Year: 2011
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA

- **Freedom Rock**
  - Fort Dodge Parks and Recreation
  - Year: 2012
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA

- **grayscale**
  - Fort Dodge Parks and Recreation
  - Year: 2013
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA

**Fort Dodge Public Art**

- **Karl King**
  - Fort Dodge Parks and Recreation
  - Year: 2016
  - Description: Blanden's Favorite, the 22 foot tall sculpture represents the brass ring entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA

- **Art First Step and Fall**
  - Fort Dodge Parks and Recreation
  - Year: 2019
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA

- **Holdfast**
  - Fort Dodge Parks and Recreation
  - Year: 2011
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA

- **Freedom Rock**
  - Fort Dodge Parks and Recreation
  - Year: 2012
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA

- **grayscale**
  - Fort Dodge Parks and Recreation
  - Year: 2013
  - Description: Blanden's Favorite, the 16 foot by 16 foot mural on the main entrance to the Fort Dodge Regional Airport.
  - Medium: Concrete
  - Value: $0.00 / $2,000
  - Location: Entrance to the Fort Dodge Regional Airport, 4646 42nd Avenue, Fort Dodge, IA
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
<th>Year</th>
<th>Description</th>
<th>Website</th>
<th>Donor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Axiom</td>
<td>Iowa Central Community College</td>
<td>1957</td>
<td>Acquisition of the collection structure housed in a cage. The Axiom is a mutant with raven and finback dragon designs and white feathers.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Axiom</td>
<td>Fort Dodge Community School</td>
<td>2017</td>
<td>Light illuminated, glass-enclosed display cabinets that comprise part of the design, looking surreal. The final batch of oblong staffs, which includes various glass, metal, and plastic objects considered obsolete by students.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>ASK</td>
<td>Iowa Central Community College</td>
<td>2005</td>
<td>Light mixture using the same techniques and materials. The piece was found in the art room at the school. At this point there was an easy flow back into society, and the piece was found.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Forest Spires II</td>
<td>Stargate 6</td>
<td>2017</td>
<td>Light mixture using the same techniques and materials. The piece was found in the art room at the school. At this point there was an easy flow back into society, and the piece was found.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Fort Dodge Fine Arts</td>
<td>ShinyTop Brewing</td>
<td>2017</td>
<td>The artwork on the 2nd piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Fort Dodge Regional Airport</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 3rd piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Fort Dodge Fine Arts</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 4th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Fort Dodge Fine Arts</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 5th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Fort Dodge Fine Arts</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 6th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Fort Dodge Fine Arts</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 7th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Fort Dodge Fine Arts</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 8th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>ShinyTop Brewing</td>
<td>2017</td>
<td>The artwork on the 9th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 10th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 11th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 12th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 13th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 14th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 15th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 16th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 17th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 18th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
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<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 19th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
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<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 20th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 21st piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 22nd piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 23rd piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 24th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 25th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 26th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 27th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
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<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 28th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 29th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 30th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 31st piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 32nd piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 33rd piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 34th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
<tr>
<td>Park Hotel</td>
<td>Stargate 6</td>
<td>2017</td>
<td>The artwork on the 35th piano depicts vineyards, orchards, and barns. The piano was a gift from the ShinyTop Brewing Company.</td>
<td><a href="http://www.fdfineartsassociation.org">www.fdfineartsassociation.org</a></td>
<td>Axiom</td>
<td></td>
</tr>
</tbody>
</table>
| Park Hotel                   | Stargate 6                      | 2017 | The artwork on the 36th piano depicts vineyards, orchard
<table>
<thead>
<tr>
<th>#</th>
<th>Name</th>
<th>Artist</th>
<th>Location</th>
<th>Year</th>
<th>Description</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>48</td>
<td>William Squire Kenyon</td>
<td>Unknown</td>
<td>Webster County</td>
<td>1941</td>
<td>Bronze bust with massive North Dakota granite setting, weather is pleasant any time of the day</td>
<td>Webster County Courthouse, 701 Central Avenue</td>
<td><a href="http://uipress.lib.uiowa.edu/bdi/DetailsPage.aspx?id=204">Web</a></td>
</tr>
<tr>
<td>49</td>
<td>YMCA Relief</td>
<td>Clifton E. Adams (1904-1995)</td>
<td>Fort Dodge REC</td>
<td>1964-1965</td>
<td>Concrete, two foot, square panels, installed prior to demo</td>
<td>Fort Dodge Community Recreation Center, 1425 1st Avenue South</td>
<td><a href="http://collections.si.edu/search/results.htm?q+record_ID:siarris_ari_390871">Web</a></td>
</tr>
</tbody>
</table>