

CURRENT IOWA ARTIST FELLOWS

2018 Recipients



Noah Doely

Noah Doely works across various media, primarily in photography, sculpture, and video. He received a BFA from the University of Northern Iowa and an MFA from the University of California, San Diego. He has exhibited nationally and internationally in venues such as Steve Turner Contemporary (Los Angeles), The San Diego Museum of Art, Locust Projects (Miami), The Cornell Fine Arts Museum (Winter Park), Viafarini (Milan, Italy), Seattle Center on Contemporary Art, and the Des Moines Art Center. Doely has been awarded fellowships and residencies at the Bemis Center for Contemporary Arts, The MacDowell Colony, The Penumbra Foundation, The Hambidge Center for Creative Arts and Sciences, and the Virginia Center for Creative Arts. His work has appeared in various publications, including the Los Angeles Times, Juxtapoz Magazine, and Burnaway Magazine. He is currently an Assistant Professor of Photography at the University of Northern Iowa.



Julia Franklin

Julia Franklin uses art to tell the stories of what we leave behind. She has been creating art from discarded objects for more than 20 years, but her most recent works are inspired by a single box of her father's possessions given to her years after his tragic death. To make sense of his suicide, she creates displays with his personal belongings, letters, and documents to examine what people conceal in order to protect and to begin conversations about mental illness and identity. Franklin received her BFA from Midwestern State University and earned her MFA from Texas Christian University. She worked at the Dallas Museum of Art before moving to rural Iowa in 2001. She now resides in West Des Moines and serves as Professor of Art at Graceland University, where she received the Excellence in Teaching Award in 2011. Franklin has exhibited artworks in over 70 shows across the nation.



Lauren Haldeman

Lauren Haldeman is the author of *Instead of Dying* (winner of the Colorado Prize for Poetry, Center for Literary Publishing, 2017), *Calenday* (Rescue Press, 2014) and the artist book *The Eccentricity is Zero* (Digraph Press, 2014). Her work has appeared in *Tin House*, *Colorado Review*, *Fence*, *The Iowa Review* and *The Rumpus*. An illustrator and poet, she has been a recipient of the Sustainable Arts Foundation Award, the Colorado Prize for Poetry and fellowships from the Iowa Writers' Workshop. She works as an editor and web developer at the University of Iowa.



Mary Jones

Mary Jones makes mixed media artworks about urban walking. For 17 years, she was Professor of Art & Design at Grand View University in Des Moines, where she taught courses in printmaking, book arts, and graphic design. Prior to teaching, she worked as an illustrator with work published by *The Chicago Tribune*, *Playboy Magazine*, and the *Philadelphia Enquirer*, among others. She has work in the Linda Lee Alter Collection of Women in the Arts at the Pennsylvania Academy of Fine Arts in Philadelphia, and in the State Museum of Illinois in both Chicago and Springfield. She has been an artist in residence at the Ragdale Foundation and at Anchor Graphics, Chicago. She has received project grants from both the Illinois Arts Council and the Iowa Arts Council.



Molly Wood

Molly Wood is a photographer who explores botanicals as metaphors for the natural cycles of life, death, and rebirth. Her digital photos use only window light and are styled with traditional Dutch still life paintings in mind. Wood has a BA in Photojournalism from Texas Christian University and a MA in Art History from Southern Methodist University, Dallas. She manages photo shoots for Better Homes and Gardens products and teaches History of Photography at DMACC. She has held solo exhibitions at Iowa State University, St Ambrose University and the Muscatine Art Museum. Wood has been included in exhibitions at Olson-Larsen Galleries, the Dubuque Art Museum, the Freeport Art Museum, the Midwest Center for Photography, and the Kansas City Society of Contemporary Photography. Wood lives in Des Moines with her daughter, Emma.