

Principles of Possibility: 21st Century Arts and Culture Curriculum is a course for arts educators that includes a focus on best practice for using and applying the Iowa Fine Arts Standards to create innovative curriculum.

This course will make connections using a research framework to contemporary culture that creates arts curriculum that engages and empowers today's students. The research of Dr. Olivia Gude, Angela Paterakis Professor and chair of Art Education at the School of the Art Institute of Chicago, will be used. Gude's research focuses on developing new paradigms for fine arts curricula. Participants will investigate big questions about the uses of the fine arts in shaping our interactions with students and the world.

"An art curriculum is not a mere container of aesthetic and cultural content; a curriculum is itself an aesthetic and cultural structure."

In this course, participants will discover and reflect on Multidisciplinary and discipline-specific fine arts topics such as: *Forming community arts connections, Essential Questions and Enduring Understandings, The Artistic Processes of Creating, Responding, Connecting, and Performing/Producing/Presenting, and Fine Arts Assessment.*

In addition, participants will provide synopsis reflections on each session and develop plans for classroom implementation. These best practices for creating innovative curriculum will support and connect to the Iowa Fine Arts standards through the process of developing plans for classroom implementation.

Important note: This is a blended course with required attendance at Iowa Fine Arts Education Summit that will be held on Thursday, June 20th at the FFA Enrichment Center in Ankeny. The Summit is co-sponsored by the Iowa Department of Education, Iowa Arts Council, and the Iowa Alliance for Arts Education. This day of professional learning will center around Iowa's Fine Arts Standards, our recommended statewide standards for fine arts, which were recently adopted in November of 2017.

Register for the [Iowa Fine Arts Education Summit: Connecting Through Standards ~ 2019](#)

Participants will extend their learning opportunity by participating in an online course. The focus of this online course will be planning and instruction.

For registration information, [visit aealearningonline.org](http://visit.aealearningonline.org)

Course requirements and syllabus are listed.

Title: Principles of Possibility: 21st Century Arts and Culture Curriculum

Course #: 168764

Credits: License Renewal or Graduate Credit – 1 **Dates:** June 20 – July 20, 2019

Cost: Check website - various institutions

Registration: Online Course Credit Registration Deadline June 10, 2019

You must register for the credit directly from [AEA Learning Online](#).

If there is a waitlist, please still register. We will work to make sure all who wish to receive credit have the opportunity.

Target Participants: Elementary, Middle Level, High School

Targeted Subject Area and Grade Level: Fine Arts K - 12